

Set and printed by  
Coalinga High School  
press

# PETROLIA

Published by the Students  
and Faculty



of the

Coalinga Union High School

June, 1926

Coalinga, California

## FOREWORD

**P**ETROLIA for 1926 greets you. This, the second volume of "Petrolia", has been compiled by the students and faculty with this ideal constantly in mind--that it should be truly representative of the spirit and life of Coalinga High for this year.

1925-1926 has taught us to live if we would achieve something worth while; to keep our bodies fit by healthful exercise; our minds fit by healthful thoughts; our hearts strong by happy laughs. It has been a year of mingled work and play--of lessons that have taught us never to haul down the flag but to fight every step of the way.

Petrolia

## DEDICATION

We students of the High School  
do lovingly dedicate  
the 1926 PETROLIA  
to our Fathers and Mothers.

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## Education Speaks

I am Education. I bear the torch that enlightens the world, fires the imagination of man, feeds the flame of genius. I give wings to dreams and might to hand and brain.

From out the deep shadows of the past I come, wearing the scars of struggle and the stripes of toil, but bearing in triumph the wisdom of all ages. Man, because of me, holds dominion over earth, air and sea; it is for him I leash the lightening, plumb the deep and shackle the ether.

I am the parent of progress, creator of culture, molder of destiny. Philosophy, science and art are the works of my hand. I banish ignorance, discourse vice, disarm anarchy.

Thus have I become freedom's citadel, the arm of democracy the hope of youth, the pride of adolescence, the joy of age. Fortunate the nations and happy the homes that welcome me.

The school is my workshop; here I stir ambitions, stimulate ideals, forge the keys that open the door to opportunity. I am the source of inspiration; the aid of aspiration. *I AM IRRESISTIBLE POWER.*



Petrolia



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### EDITORIALS

Once more the school year has come to an end and with it commences the life work of the graduating class. Each year the process repeats itself, heartbreaks for few, joy for many.

The graduating class steps into life beyond the walls of Coalinga High and will soon be a part of two different worlds, the one in which the inhabitants are still questing more education in the halls of higher learning, and the other, where life is more stern and education is gained from experiences rather than from books and the lips of the learned. For every graduate we wish success. To each one of them we would say: "Do what you do as well as the man in you can do it, with all your heart, and all your soul, and all your honor, and all your brain. Build your foundations well, otherwise you are planning a magnificent failure for your superstructure."

During our school life education and the ability to do things in a practical way have been strongly emphasized. Mastery of the thing attempted, "seeing the job through to the end"—these we have had constantly before us as the ideals of attainment."

Education, opportunity, courage—one is of little use without the other two, and the three in proper measure, coupled with cheerfulness, faith, will, hope, and desire, constitute the forces that must inevitably resort in success.

Of all the teachings we have listened to these seem to stand out above all the others:

First,-when you meet knowledge, seek to understand it, then to remember it, and finally to apply it to some useful purpose. The sum of these constitutes power.

Second,-a perfect machine works smoothly and quickly; a keen edge does not hesitate or grate; likewise, a bit of knowledge that has been really mastered can be used instantaneously and without effort.

Third,-fundamental greatness lies in tackling a job, doing it well, and not quitting until it is finished. Every really human heart feels joy at mastering something and annoyance at half mastering it.

And above all,-though we may never attain all of our ideals, we should keep them floating on and on before us. The sailor never reaches the north star. Yet, without a north star, he could never come to port.

The words of Orison Swett Marden come to mind as we close—  
“You are victory organized, you were born to conquer, to play a magnificent part in life’s great game. But you never can do anything great or grand until you have such a conviction of yourself and your ability.”

May we quote the lines of an anonymous contributor:

#### The Quitter

You’re sick of the game? Well, now that’s a shame:

You’re young and you’re brave and you’re bright.

You’ve had a raw deal, I know, but don’t squeal,

Buck up, do your darndest and fight;

It’s the plugging away that will win you the day,

So don’t be a piker, old pard.

Just draw on your grit; it’s so easy to quite--

It’s the keeping your chin up that’s hard.

It’s easy to cry that you’re beaten and die,

It’s easy to crawfish and crawl,

But to fight and to fight when hope’s out of sight,

Why, that’s the best game of them all.

And though you come out of each gruelling bout,

All broken and beaten and scarred--

Just have one more try. It’s dead easy to die,

It’s the keeping on living that’s hard.

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John Kirk  
Frances Bennett  
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Clay Vaughn  
Lucile Towery  
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Miss Alice Joy



SENIORS



## Petrolia

## SENIORS

Class Motto

"Not Sunset, But Dawn."

## Class Colors

Blue and Gray

## Class Flower

Cornflower

## Class Roll

Bessie H. Aggecs

Rae Alviso

Martha Ann Bandy

Myrtle Baxter

Ellsworth W. Bearss

Alice Beatty

Ruth Lucille Becker

Ray Picknell

Grace Bordagaray

Marylyn Lucille Fagan

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Nellwyn Eloise Oliver

Sherman Blair Pascoe

Victor Aubrey Pickens

Helene M. Teel

Oscar William Tubbs

Inez V. Washburn

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**OSCAR TUBBS**

"Who first invented work is what I'd like to know."

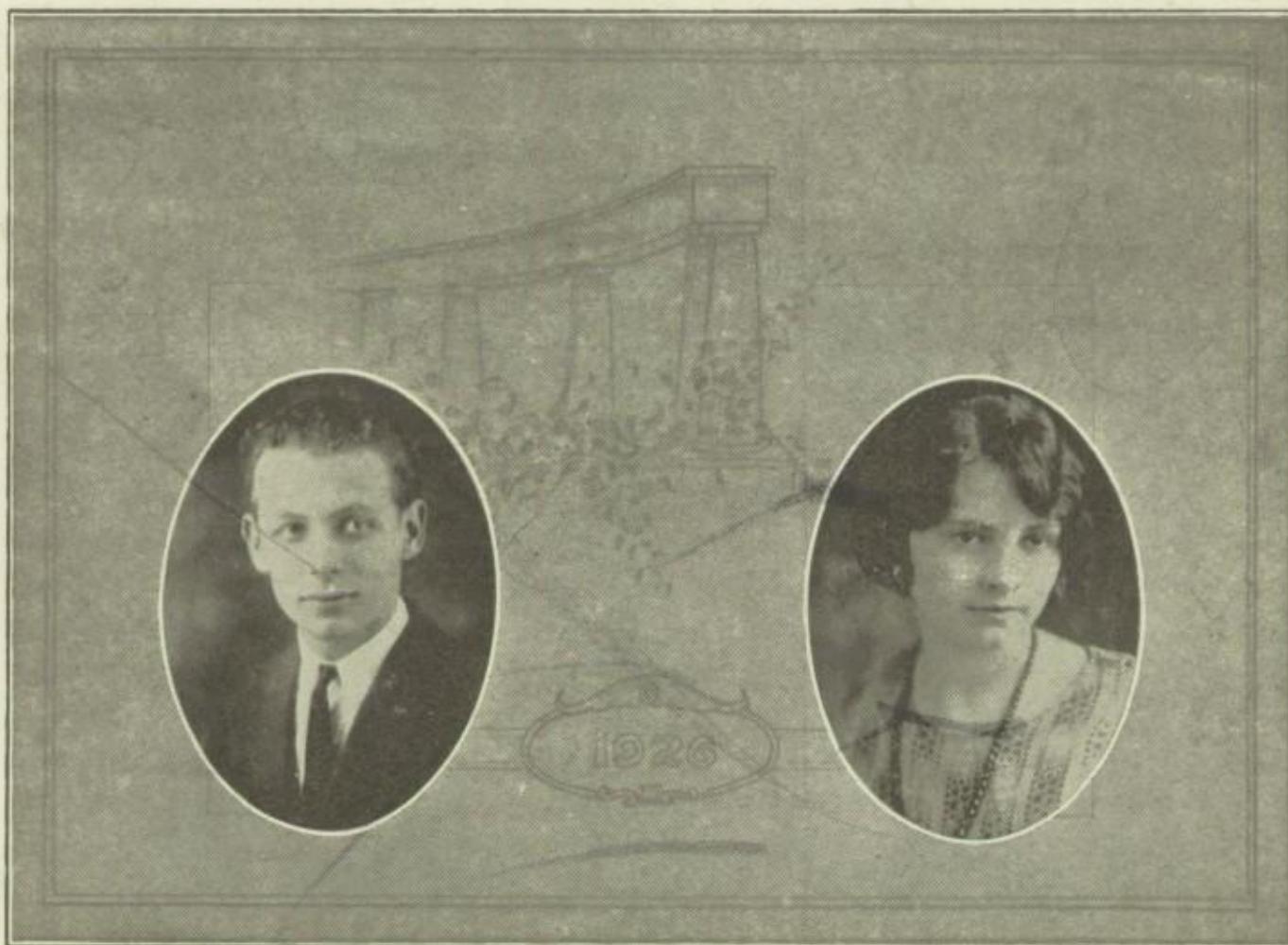
Class President 4; Dramatics 2, 3, 4;  
Debate 4; Glee Club 3; Baseball 3;  
Basketball 2, 3, 4.

**FLORENCE MONTOYA**

"She adds a precious seeing to the eye."

Glee Club 1, 4; Class Secretary 1, 4;  
Dramatics 3, 4; Volleyball 3, 4.

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**RAY BICKNELL**

"He loves a little wholesome fun,  
E'n before his work is done."

Class Vice-President 2, 4; Basketball  
1, 2, 3, 4; Track 1, 2, 3, 4; Commercial  
Contest 1, 2, 3, 4; Dramatics 2, 3, 4;  
Glee Club 3; Band 3, 4.

**DORIS McGLASHAN**

"Studious and jolly and friendly to everyone.

Basketball 1, 3, 4; County Commercial Contest 2, 3, 4; Inter-class Commercial Contest 2, 3, 4; Class Treasurer 4; Glee Club 1.

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TWILA HANST

"Principle is ever my motto,  
not expediency."

Glee Club 1, 4; Commercial Contest  
2; Class Secretary 2; Student Body  
Secretary 3, 4; Dramatics 4.

ELBERT McGLASHAN

"Whatever is worth doing at all, is worth  
doing well."

Track 1, 2, 3, 4; PETROLIA Business  
Manager 4; Baseball 4; Basketball 1.

NELLGWYN OLIVER

"Ever mindful of proper dignity and  
proportion."

(Oklahoma 1, 2) PETROLIA Editor 4;  
Journalistic Club 4; Dramatics 3, 4;  
Basketball 3, 4; Tennis 3, 4; County  
Commercial Contest 3, 4; State Typing  
Contest 3, 4.

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BESSIE AGGERS

"Her voice is ever gentle, soft and low."

Dramatics 1, 4; Basketball 4; Glee Club 1, 2, 3, 4; Commercial Contest 1, 2, 4; State Commercial Contest 4.

BRUCE NEUFER

"A sound mind in a sound body."

(Pennsylvania 2) Track 1, 3, 4; Dramatics 4; Yell Leader 4; Basketball 1; Glee Club 3; Track Captain 4.

MYRTLE BAXTER

"Prettier hair and sweeter eyes  
Have never yet been seen."

Commercial Contest 3; Glee Club 3;  
Basketball 3, 4; Volleyball 4.

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#### RUTH BECKER

"The best tribute we know, an all-around girl."

Dramatics 3, 4; Basketball 1, 3, 4; Tennis 3, 4; Volleyball 4; County Commercial Contest 2, 3; State Typing Contest 3; J. U. H. S. Student Body President 1; Glee Club 1, 2; Class treasurer 3.

#### SHERMAN PASCOE

"Whate'er he did, was done with so much ease  
In him alone 'twas natural to please."

Class President 1, 2; Vice-President 3; Student Body President 4; Scorer 3; Basketball 1, 2; Track 1, 2, 3; Orchestra 2, 4; Dramatics 1, 2, 3, 4; Glee Club 3; Band 3, 4.

#### MAUDE HAMILTON

"Always she stands ready with a helping hand."

Dramatics 1; Glee Club 1, 3.

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RACHEL ALVISO

"Mistress of a merry tongue, of lively wit  
and laughing mood."

Debate 4; Dramatics 1, 2, 3, 4; Glee  
Club 1, 2.

VICTOR PICKENS

"The world's great men have not commonly  
been great."

Track 3, 4; Baseball 3.

LUCILE FAGAN

"Good company and good discourse are the  
very sinews of virtue."

Tennis 3, 4; Basketball 2, 4; Dra-  
matics 3, 4; Commercial Contest 4;  
State Typing Contest 4.

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GRACE BORDAGARAY

"Who mixed reason with pleasure,  
And pleasure with mirth.

Orchestra 2, 3; County Commercial  
Contest 2, 3; Glee Club 4; Basketball 1.

GLENN FISHER

"Life is a jest and all things show it.  
Track 1, 2, 3, 4; Basketball 1, 2, 3;  
Baseball 1, 2, 3.

HAZEL NANKERVIS

"Mighty sweet and mighty wise.

Debate 3; Inter-class Commercial  
Contest 2, 3, 4; County Commercial  
Contest 2, 3; Dramatics 3, 4; Inter-  
class debate 4.

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MARGARET MAY

"Smooth runs the water where the brook is deep."

County Commercial Contest 2; Basketball 1, 3; Dramatics 4; Vice-President 1, 3; Orchestra 4.

KENNETH MORGAN

"Not in the role of common men."

Basketball 2, 3, 4; Baseball 3; Dramatics 1, 2, 3, 4; Class President 3; Student Body Vice-President 4; Glee Club 3.

PATRICIA OBERT

"What she will to do or say seems wisest, discreetest, best."

Dramatics 3, 4; Glee Club 1, 4; Basketball 3, 4; Declamation 4; Commercial Contest 3.



MARTHA BANDY

"Happy am I, from care I'm free.  
Why aren't they all contented like me?"

(Washington High 1; Selma 2) Volley  
ball 4.

ELLSWORTH BEARSS

"High ideals, keen humor, and enthusiasm--  
thou has them all."

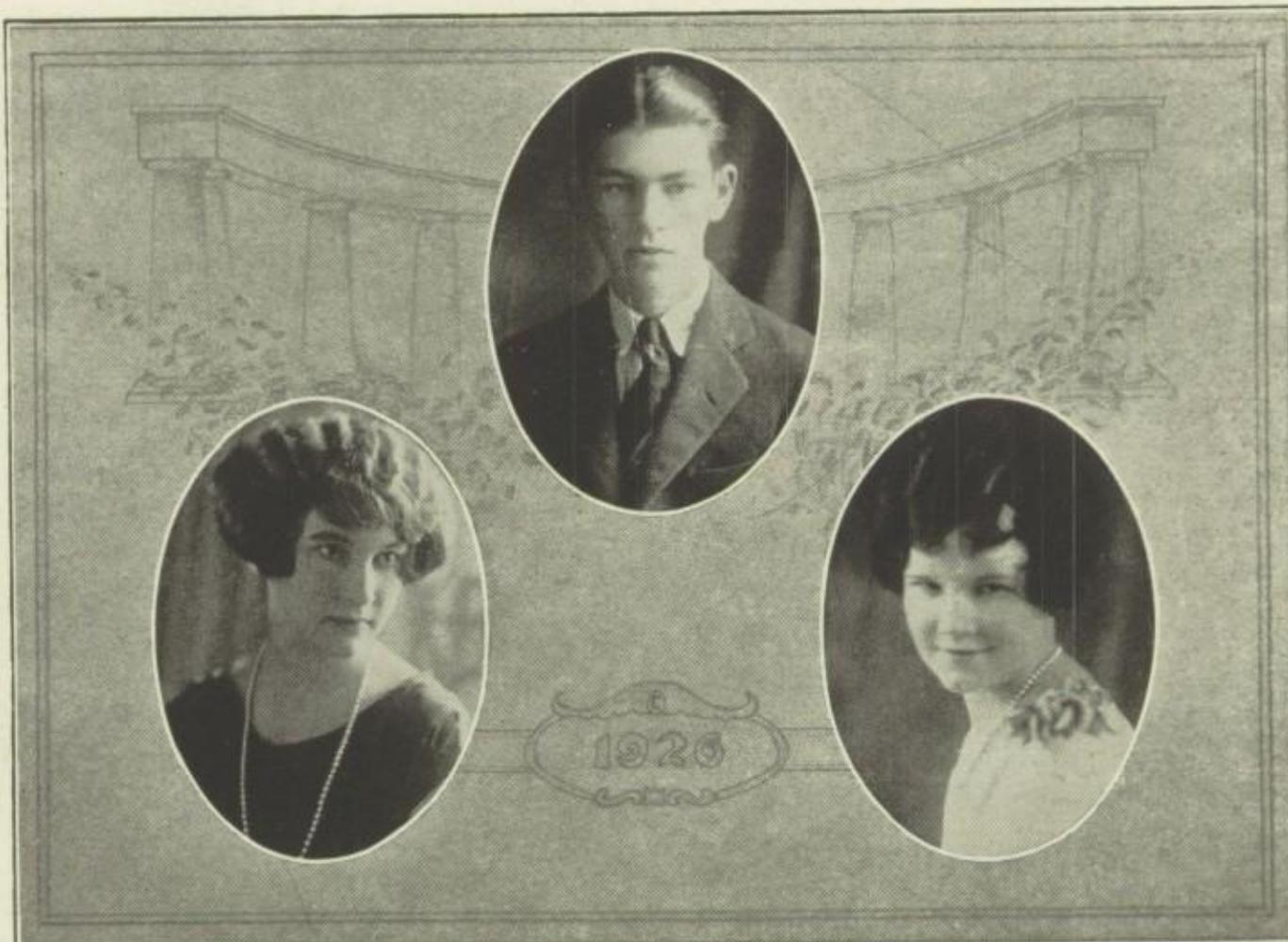
(Porterville 1) Dramatics 2, 3, 4;  
Glee Club 3; Tennis 3, 4; Debate 4.

INEZ WASHBURN

"Quiet and self composed, what she thinks  
nobody knows."

Glee Club 1, 2; Inter-class Commer-  
cial Contest 3; County Commercial  
Contest 3; Dramatics 3, 4.

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HELEN TEEL

"Born for success she seems."

County Commercial Contest 1, 2, 3, 4.

GEORGE MILLS

"A little nonsense now and then does not misbecome a man."

Dramatics 2, 3, 4; Debate 4; Student Body Business Manager 3; Stage Manager 4; Glee Club 3.

ALICE BEATTY

"Even tempered, sweet and lovable, and always the same."

Dramatics 2, 3, 4; Glee Club 1, 2, 4;  
Class treasurer 2; Class secretary 3.

## LEAVING THE CALM

We start sailing along on the sea of life,  
With the ripples that roll from the shore;  
Our craft we must anchor in some port at last,  
When the winds cease to guide it e'er more.

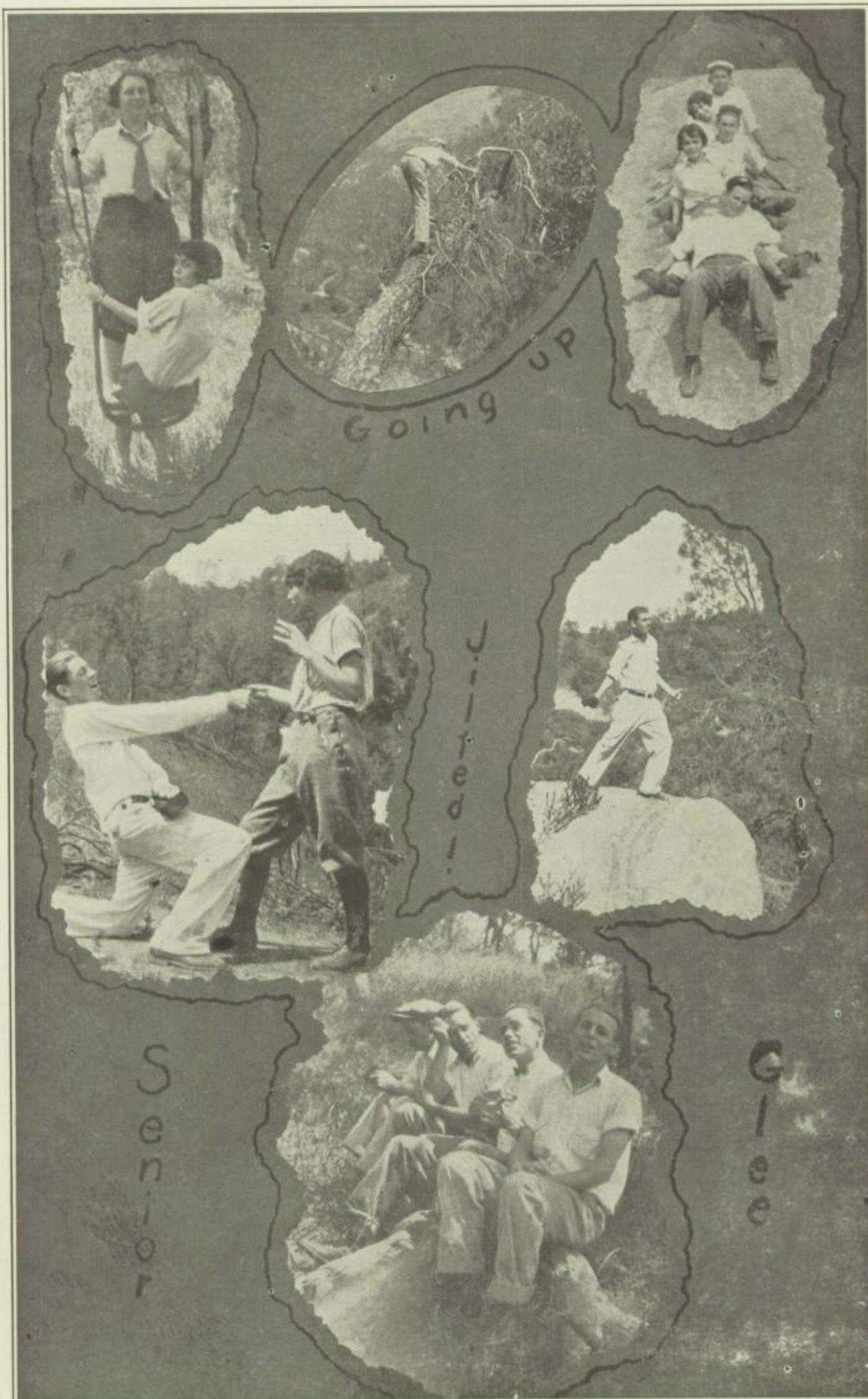
We are sailing away on a stormier sea  
Than the calm one of school days of life;  
We are dropping a tear, as our sails we free  
To the waves on the sea of strife.

We are sailing away from those we hold dear,  
With hearts that will weather each gale;  
We are leaving the calm, undaunted by fear,  
With a courage that will not fail.

Yes, we're sailing along on the sea of life,  
With the ripples that roll from the shore.  
God grant we'll not drift, but go sailing on  
Till the winds murmur to us n'er more.

Lucile Fagan 26

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## THE CLASS HISTORY

It was in 1922 that a large group of merry ninth graders first took up high school studies. We were anxious to make good, and rapidly accustomed ourselves to the new rules.

Although the members of our class were the youngest in school, many of them maybe the high school teams. We also did well in the interclass contests.

During our Sophomore year, which was also our first in the Senior High, we acquitted ourselves very well in school activities, capturing the big event of the year, the Interclass Track Meet. We enjoyed the high school parties and showed that we were not "dubs" when it came to having a good time.

As Juniors, we spent a fine year, for now we were one of the "upper classes," and felt quite capable of making suggestions, as well as following those of the others, as in previous years. Our class was represented on all teams of the school, and took an active part in the many dramatic performances. Our third year as high school students taught us that all roads are not smooth, and above all that "time waits for no man." The close of the year found us entertaining the Seniors at a banquet, and giving them a hearty send off on their respective careers.

Now we are Seniors! It did not give us that feeling which as Sophomores and Juniors, we had thought the Seniors displayed. It did not take us long to find out that we had entered the hardest year in school, not only from the standpoint of studies, but in that we knew we must set a fitting example for our lower classmates.

We were beaten in a very close interclass track meet, but made up for this loss by annexing the debating cup.

Of the many happy social remembrances, Senior Day was perhaps the most enjoyable. We laid aside our books, on the vacant shelf, and hid away for an early start. Once at our destination, we played games of all kinds, and at last the culinary products from home oven were consumed. Still full of spirit, after an active day, we stayed until other duties called us home. As always, Mr. Geer had been the "Life of the party."

With the end of the year and the happy events of Senior week drawing near, we cannot help but wonder what it will be like when we must either sink or swim. We feel that four years in Coalinga High have not been fruitless, and know that our chance to reach the other shore of success, is good, as long as we look at the troubles and joys of life as things which man does not control.

## PROPHECY

*Class Prophet!* There the task before me lies  
Seeming too mighty for my feeble skill.  
But blest is he who dares--so I'll begin  
And take ye for the deed, the earnest will.  
But how to probe the mysteries of Fate!  
Ah me! is there not magic of the Styx  
By which to see the coming destiny  
Of each one in the class of Twenty-six?  
Then, as I mused, there came a gypsy crone,  
With bag and basket, knocking at the door,  
Inquiring what I needed most that day--  
Pins, beads, or buttons from her little store.  
"The thing I need most, you have it not,"  
I said, and straight the gypsy made reply:  
"What is it ye lack? Maybe I have it here.  
Ye know not what a gypsy can supply."  
"I wish to look into the coming years,  
To see the future clear which now is dense.  
Canst tell me for the sake of '26,  
What each one will be doing ten years hence?"  
"Aye!" and triumphantly she held aloft  
A small dark phial to my startled view.  
"This fills thy need.--if this is used aright,  
All power lies within this magic brew.  
Take thou the phial and attentive be  
While I the manner of its use review.  
Follow yon canyon and thou wilt find  
Under a rock a pool as crystal clear--  
Thou'l know the place. Pour in this magic brew.  
Stir thrice with crooked stick from dead oak tree.  
The charm done well, gaze in the magic depths,  
And mirrored there thou'l see--what thou shalt see."  
The charm performed, I knelt upon the brink  
And looked within, the wished result to learn.  
And lo! like pictures thrown upon a screen  
Strange future scenes were mirrored back to me.  
The sphere in life of each and every one  
(The Fates alone may know if they be true)  
I noted well, within the mystic pool,  
And here I set them down in order due.

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In her shop devoted to exclusive folks,  
Bessie will be busy selling suits and cloaks.

Literary labors will employ her time,  
Rachel will be a writer of both prose and rhyme.

In far-off Hawaii she'll some day reside,  
When some prosperous planter claims Martha as his bride.

Myrtle, in the future, will ply a thriving trade  
In a beauty parlor of the highest grade.

As a brisk news agent Bearss will talk with vim,  
Until you by his paper to get rid of him.

In the field of drama Alice B. will star,  
Playing roles of Shakespeare will spread her fame afar.

As a gracious hostess Ruth will be in view,  
Mistress of a mansion on Fifth Avenue.

Caring not for leisure nor the social stir,  
Ray will earn his living as a taxi-cab chauffeur.

Her whole life is governed by a lucky star,  
Grace some day will be wealthy and will travel afar.

Graduate of college with a high degree,  
Lucile, by her wisdom, will gain a Ph. D.

Glen's path of destiny to far-off Texas leads,  
In a band of cowboys, taming fiery steeds.

In her famous hospital, soothing misery,  
There Maude wlll find her lifework,  
For she a nurse will be.

For Twila's future duty, thus do the Fates presage,  
She will the matron of an orphanage.

A very fine detective, quick and keen, she'll make,  
Every evil-doer at Doris' name will quake.

In the scrolls of government we may read his name.--  
Governor of the State will be Elbert's fame.

With a charming manner and alluring wiles.  
Flo sells Paris bonnets--all the latest styles.

Mills' allotted duties lie'mid tropic scenes  
Collecting bugs and reptiles in the Philipines.

In an office window, we a sign will see,  
Reading: "Doctor Morgan, Painless Dentistry."

## Petrolia

She'll have friends in London of the noblest sort,  
For Margaret will be presented at the Royal Court.

Hazel will remain unwed! What wonders'neath the sun!  
Finding all so very nice, she just couldn't select one.

As an able lawyer Bruce will cut a dash,  
Client gets the verdict, lawyer gets the cash.

Some time, while indulging in her favorite sport,  
Nell will win a husband on the tennis court.

Charming maiden lady will Patricia be,  
Famed the whole state over for her charity.

Famed for skill in speaking and his learning great,  
Sherman will be Senator from California State.

Though he'll be the owner of a store of pelf,  
Vic will remain a bachelor, living by himself,

Numbering her patrons from the uper class,  
As a dancing teacher none will Helene surpass.

In one great desire Tubbs will long persist,  
Till he's fully recognized as a humorist.

For her the Fates decree an uneventful life,  
Inez will live in Coalinga as a happy wife.

Splash! from a mossy rock beside the pool,  
A bullfrog dived and sent the ripples wide.  
I started back and lo! like morning mist  
Faded from sight the pool I knelt beside.

Note well, oh! reverend Seniors, one and all,  
Your future lots as they're inscribed here.  
Perchance you'll deign to them a passing glance  
Of retrospection in some future year.  
No matter what of good or ill we meet,  
No matter what may be Dame Fortune's tricks,  
One corner in our hearts we'll always keep  
For Coalinga High and 'Twenty-six.

## CLASS WILL

Harken and Know Ye by These Presents:

We, the members of the class 1926, of the city of Coalinga, in the county of Fresno and State of California, on the verge of plunging into a wide and dangerous chasm, commonly called "the ways of the world," and being of sound minds and memories and acting under our own free will, do make and publish this, our last Will and Testament in the manner following, to wit:

I, Myrtle Baxter, will and bequeath my curly, auburn tresses to Luella Peterson.

I, Grace Bordagaray, my quietness to Doris Mayhew.

I, Kenneth Morgan, my affections for Junior girls to Douglas Anderson.

I, Bessie Aggers, will my ability to learn the latest dances to Lucile Towery.

I, Rachel Alviso, will my "hail fellow well met" attitude to Edrie Phillips.

I, Lucile Fagan, entrust my ability to vamp to Ina Knowles.

I, Maude Hamilton, confer my ability to carry on long conversations, and unfailing memory, to Mary Walworth.

I, Alice Beatty, will my cheerfulness to Clay Vaughn.

I, Ruth Becker, leave my ability to go with one boy steady, to Eleanor Cheney.

I, Hazel Nankervis, will my patent, self-starter giggle to Harney Manning.

I, Doris McGlashan, will my studious habits to Herbert Mize.

I, Elbert McGlashan, will my position as cameraman to some unlucky Junior.

I, Florence Montoya, leave my calm and quiet manner to Lois Wells.

I, Twila Hanst, leave my prescription for "youthful slenderness" to Bernice Smith, hoping she will appreciate it.

I, Martha Bandy, surrender my book on "How to get 'Em and Keep 'Em" to Edna Johnson.

I, Victor Pickens, bestow my ability to sleep peacefully and quietly in class to Jimmie Mason.

I, George Mills, do bestow my position as society butterfly upon Elwood Swane.

I, Helene Teele, do bequeath my obliging disposition to John Jackson.

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I, Sherman Pascoe, will my ability to climb life's ladder to Elwood Swane, hoping he doesn't break the rounds with his superfluous weight.

I, Bruce Neufer, will my cheerful, wild and unconquered nature to John Kirk.

I, Glenn Fisher, leave my place in Miss Ames' affections to Jay Whitney.

I, Margaret May, will my stately appearance and social prestige to Oleta Lynch.

I, Patty Obert, will my natural complexion to Marjorie Goodpasture.

I, Inez Washburn, do hereby present to Icreine Snedeker my book entitled "Cooking for Two," as she may need it in the near future.

I, Ellsworth Bearss, will my ability to evade the question to Francis Bennet.

I, Oscar Tubbs, do will my ability to get my lessons without much exertion, to Edwin Kirkpatrick.

I, Nellgwyn Oliver, will and bequeath my career of love and laughter to Roy Smith.

I, Ray Bicknell, will my ambition and aspirations to Evelyn Mingus.

Collectively, we do bequeath

To the Faculty, our sympathy and appreciation of your grief over the impossibility of there ever being another class such as that of '26;

To the Juniors, the hope that you will ever strive to attain our degree of perfection;

To the Sophomores, our unfailing loyalty and support in Student Body Affairs;

In witness whereof, we have hereunto set our hand and seal on this first day of June, in the Year of our Lord, one thousand nine hundred and twenty-six, and of the Coalinga High School sixteen.

Signed: The Class of Twenty-Six.

Witnesses:

C.L. Geer

Pearl W. Driscoll

## "The Song of '26"

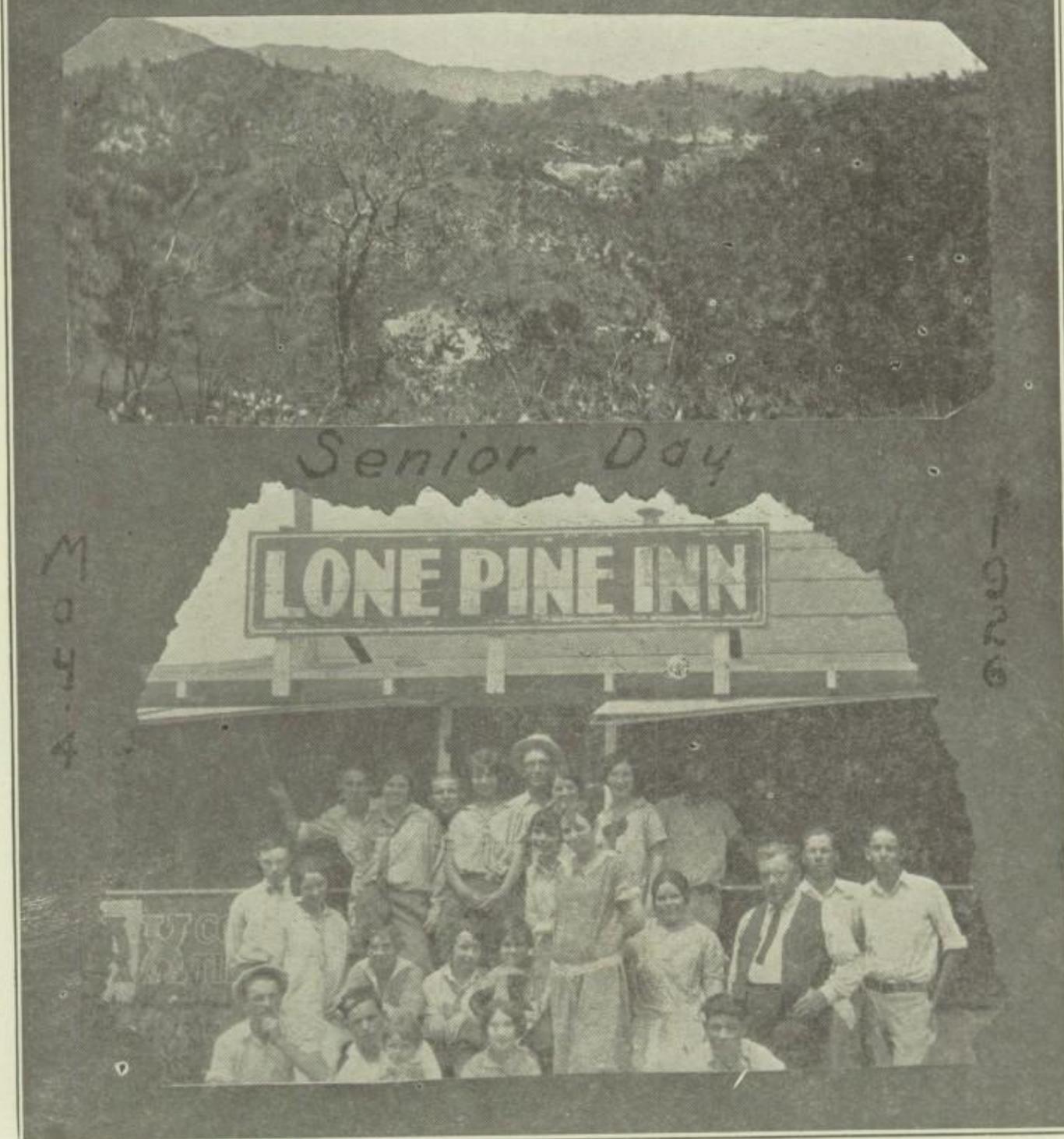
(Tune) -- "Orange and Black"

Graduation time has come again, the Seniors' day is o'er,  
And the class of '26 will grace these halls no more.  
Though sad indeed these partings, we know it must be so;  
'Tis time for us to leave you and the Seniors now must go.

Our troubles all are over, the final record in,  
And soon in other places our new careers begin.  
We hate to have to leave you, and though we say good bye,  
We wish that we could stay here,  
You know the reason why.

C. U. H. S! We love you! we'll always boost for you;  
We honor what you stand for; you're every inch true blue;  
And when dull care assails us, we'll turn our memories back  
To the dear old school at Coalinga, and the Orange and the Black.

Petrolia



## Petrolia

Oscar Tubbs  
Hazel Parker  
Hazel Parker  
Frieda Hart  
Margie Yager  
Sherman B. Pascoe  
Maude Hamilton  
Bellgwynn Oliver  
Grace Bordagasy  
Helen Z. Bailey  
Ellsworth W. Beards  
Amy Warburn


**Petrolia**

## HOROSCOPE

Handle	By-Handle	Favorite Occupation	Ambition	Fate
Bessie Aggers . . . . .	Lizzie . . . . .	Dancing . . . . .	Nurse . . . . .	Managing a man . . . . .
Rachel Alviso . . . . .	Rae . . . . .	Cutting Up . . . . .	Telephone Operator . . . . .	Comedian . . . . .
Martha Bandy . . . . .	Mart . . . . .	Laughing . . . . .	To be thin . . . . .	Tennis Champ. . . . .
Myrtle Baxter . . . . .	Myrt . . . . .	Talking to Ruth . . . . .	To be small . . . . .	Cow Girl . . . . .
Ellsworth Bearss . . . . .	Red Hot . . . . .	Peddling Papers . . . . .	Business Man . . . . .	Bell Hop . . . . .
Alice Beatty . . . . .	Alice . . . . .	Looking Sweet . . . . .	Teacher . . . . .	Senator . . . . .
Ruth Becker . . . . .	Rufus . . . . .	Studying Chem. . . . .	Go to college . . . . .	Politician . . . . .
Ray Bicknell . . . . .	Bick . . . . .	Waiting for L.P. . . . .	Business Man . . . . .	Ford Salesman . . . . .
Grace Bordagary . . . . .	Gracie . . . . .	Chatting . . . . .	Get out of school . . . . .	Housewife . . . . .
Lucile Fagan . . . . .	Irish . . . . .	Planning . . . . .	History teacher . . . . .	Dancer . . . . .
Glen Fisher . . . . .	Fish . . . . .	Primping . . . . .	Sheik . . . . .	Hen-pecked . . . . .
Maude Hamilton . . . . .	Maudie . . . . .	Selling Tickets . . . . .	Missionary . . . . .	Historian . . . . .
Twila Hanst . . . . .	Ti-Ti . . . . .	Playing Piano . . . . .	Musician . . . . .	Jazz Player . . . . .
Doris McGlashan . . . . .	Doris . . . . .	Studying . . . . .	Stenographer . . . . .	Artist . . . . .
Elbert McGlashan . . . . .	Percy . . . . .	Taking Pictures . . . . .	Photographer . . . . .	Vaudeville Star . . . . .
Florence Montoya . . . . .	Flo . . . . .	Fixing Up . . . . .	To be tall . . . . .	Modiste . . . . .
George Mills . . . . .	Snub . . . . .	Back Stage . . . . .	Stage Manager . . . . .	Butcher . . . . .
Kenneth Morgan . . . . .	Fat . . . . .	Thinking . . . . .	Man of the World . . . . .	Elephant Trainer . . . . .
Margaret May . . . . .	Maggie . . . . .	Kidding . . . . .	Society Lady . . . . .	Jail Matron . . . . .
Hazel Nankervis . . . . .	Azel . . . . .	Arguing . . . . .	Movie Star . . . . .	Soda Jerker . . . . .
Bruce Neufer . . . . .	Neuffer . . . . .	Running . . . . .	Whole Show . . . . .	Side Show . . . . .
Nellgwyn Oliver . . . . .	Nellie . . . . .	Smiling . . . . .	Beat Tangora . . . . .	Milk Maid . . . . .
Patricia Obert . . . . .	Pat . . . . .	Talking . . . . .	Actress . . . . .	Janitress . . . . .
Sherman Pascoe . . . . .	Shamrock . . . . .	Caching . . . . .	Orator . . . . .	Circus Barker . . . . .
Victor Pickens . . . . .	Pick . . . . .	Joshing . . . . .	Senator . . . . .	Boot Black . . . . .
Helene Teel . . . . .	Teenie . . . . .	Powdering . . . . .	Prima Donna . . . . .	Usherette . . . . .
Oscar Tubbs . . . . .	O! Tubbs . . . . .	Wasting Time . . . . .	To get a job . . . . .	Opera Star . . . . .
Inez Washburn . . . . .	Inie . . . . .	Dreaming . . . . .	To be a Mrs. . . . .	Spinster . . . . .

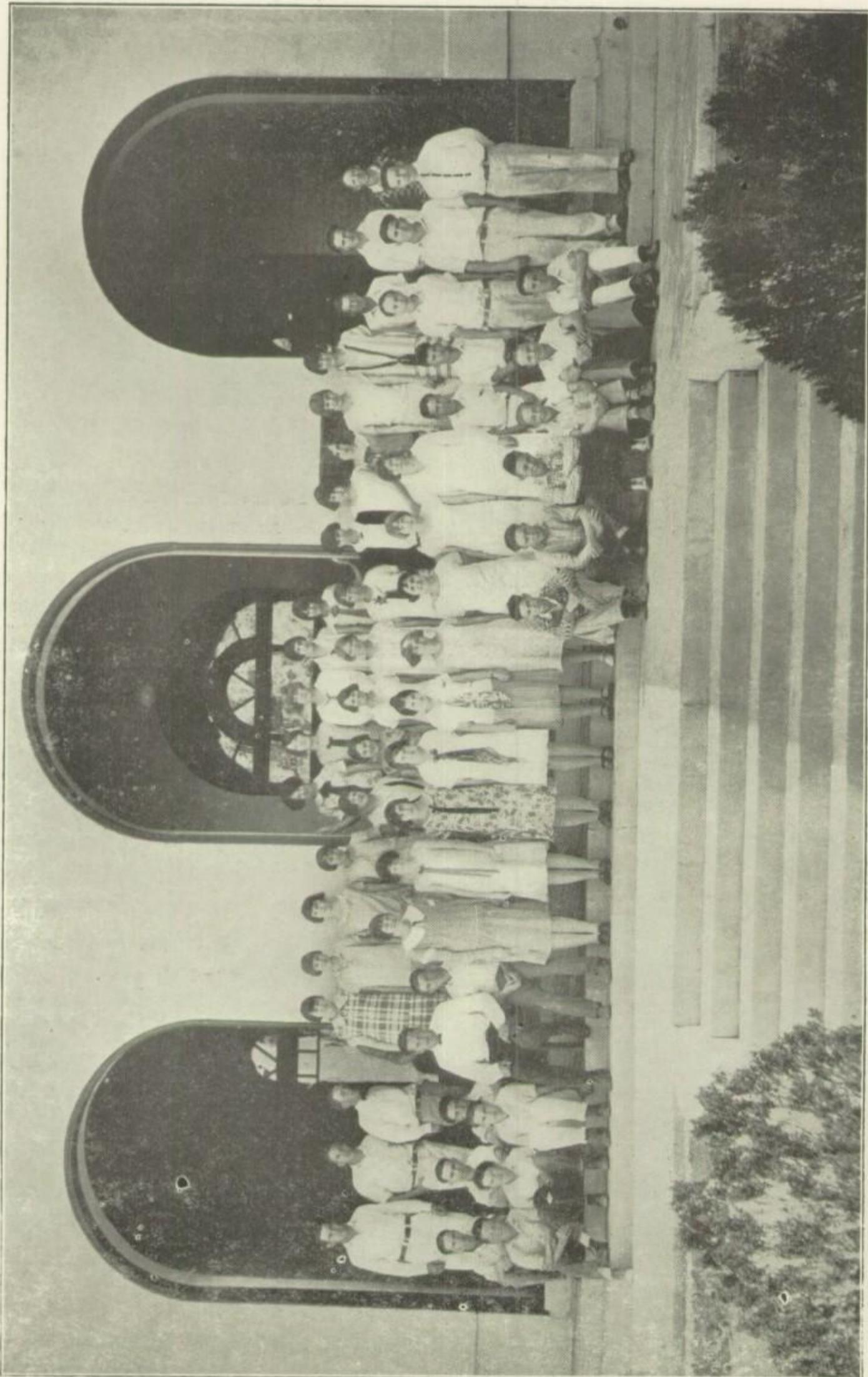
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JUNIORS

Glenn Ackerman	Orlena McBride
Douglas Anderson	Donald Miller
Bourdette Ayers	Gladys Moran
Frances Bennett	Carrie Morrison
George Berman	Lucile Murtland
Harold Bicknell	Raymond Obert
Dorothy Brown	Luella Peterson
Rose Bordagaray	Howard Priest
Percy Carter	Lillian Sharp
Beatrice Decker	Loreine Snedeker
Elizabeth Dozier	Ellwood Swane
Emory Haliburton	Evan Taylor
Edward Hearons	Musetta Troutte
Edna Johnson	Lloyd Turner
Ruby Johnson	Loran Vanderlip
John Kirk	Mary Walworth
Charles Lilly	Lois Wells
Geraldine Lucas	Jay Whitney
Harney Manning	Vernon Whitney
May Mayberry	Irene Wise
	William Zimmer

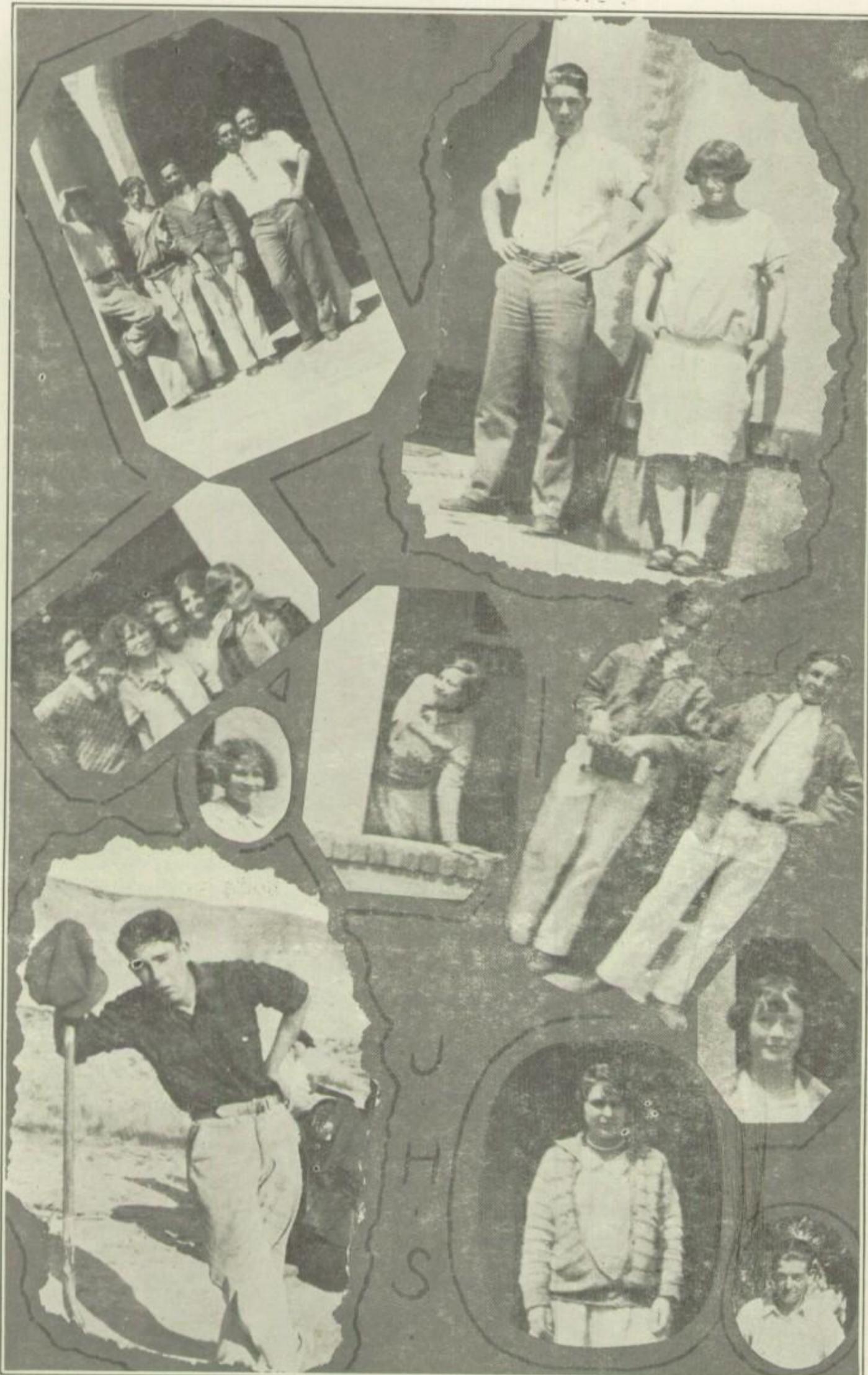


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## SOPHOMORES

Mary Aguirre	Oleta Lynch
Irine Alloway	James Mason
Bonnie Boyce	Rowland Mills
Vera Beatty	Herbert Mize
Anna Carew	Trevor Moore
Bernice Cesena	Billie Parks
Velma Chew	Edrie Phillips
Alvis Cook	Oscar Riehl
Harold Crookshank	Winona Rollins
Cecelia Crump	Margaret Shaffrath
Alvin Day	James Sherwood
Billy Devine	Alfred Sloan
Adrian Dozier	Charles Slocombe
Doris Drummond	Roy Smith
Ernest Dnnaway	Bernice Smith
John Jay Fleutsch	Garnet Smith
Melvin Ford	Lois Thompson
Richard Haliburton	Margaret Thompson
Gladys Harris	Melvin Tindall
Beatrice Hughes	Lucille Towery
John Jackson	Lazelle Towle
Raymond Kelsch	Wilda Towle
Iris Kinder	Clay Vaughn
Evelyn King	Raymond Walworth
Frankie Killingsworth	Tom West
Edwin Kirkpatrick	Ernest Whitney
Beryl Lisman	Dorothy Wilson
Lucille Lander	Fern Wood

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## JUNIOR HIGH DIRECTORY

### STUDENT BODY

President  
Vice President  
Secretary  
Treasurer

Evelyn Mingus  
Kenwood Harrison  
Joseph Cattell  
Mildred Thompson

### NINTH GRADE

President  
Vice President  
Secretary  
Treasurer

Francis Slocombe  
Edward Jacoby  
Mable Myers  
Christina Johnson

### EIGHTH

Presidents  
Vice Presidents  
Secretaries  
Treasurers

Billy Hall  
Hudson Barton  
Sammy Stewart  
Clinton Bennett

Goldie Brown  
Margaret Collins  
Jessie Harrison  
Blanche Fearon

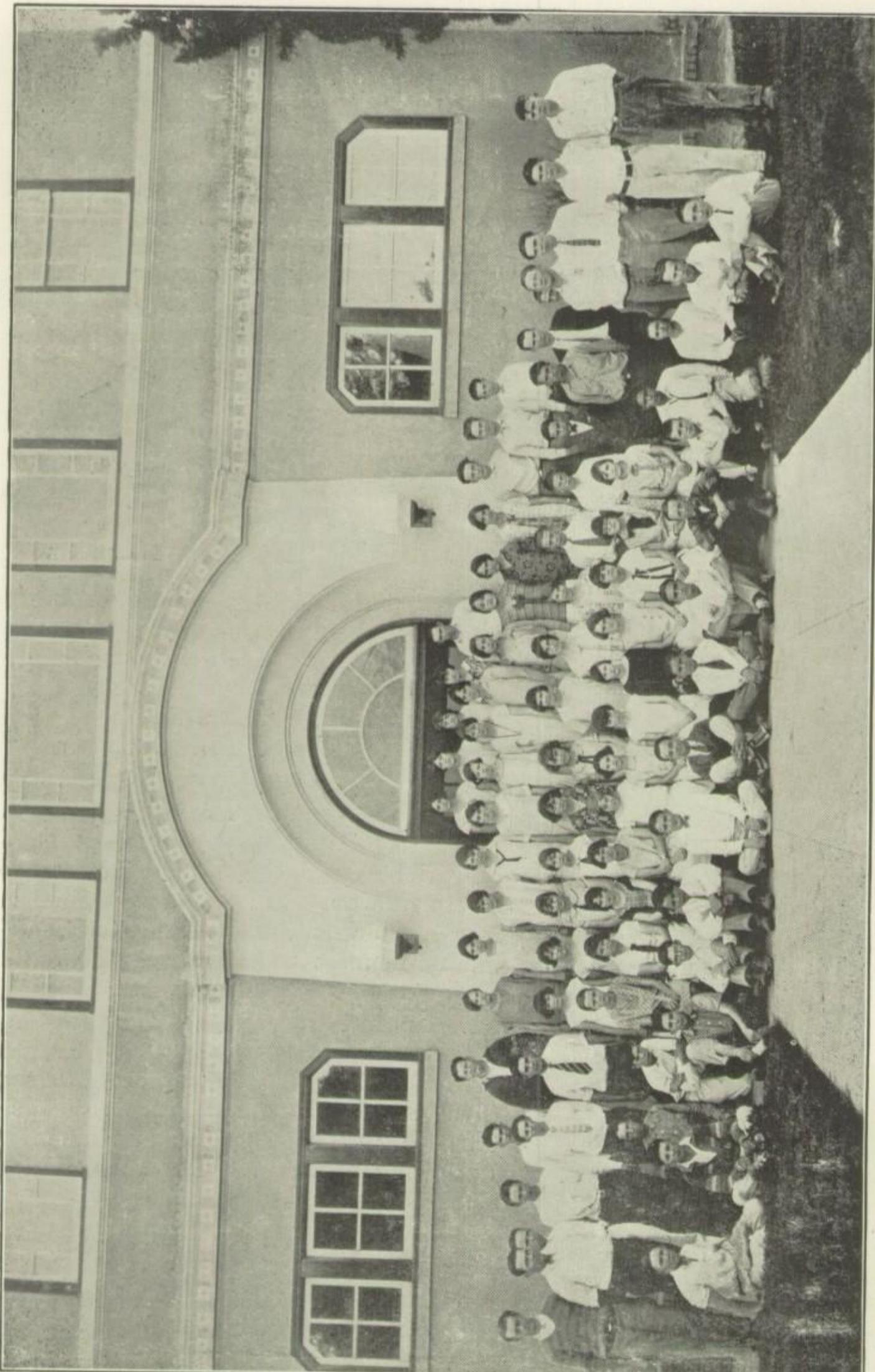
### SEVENTH

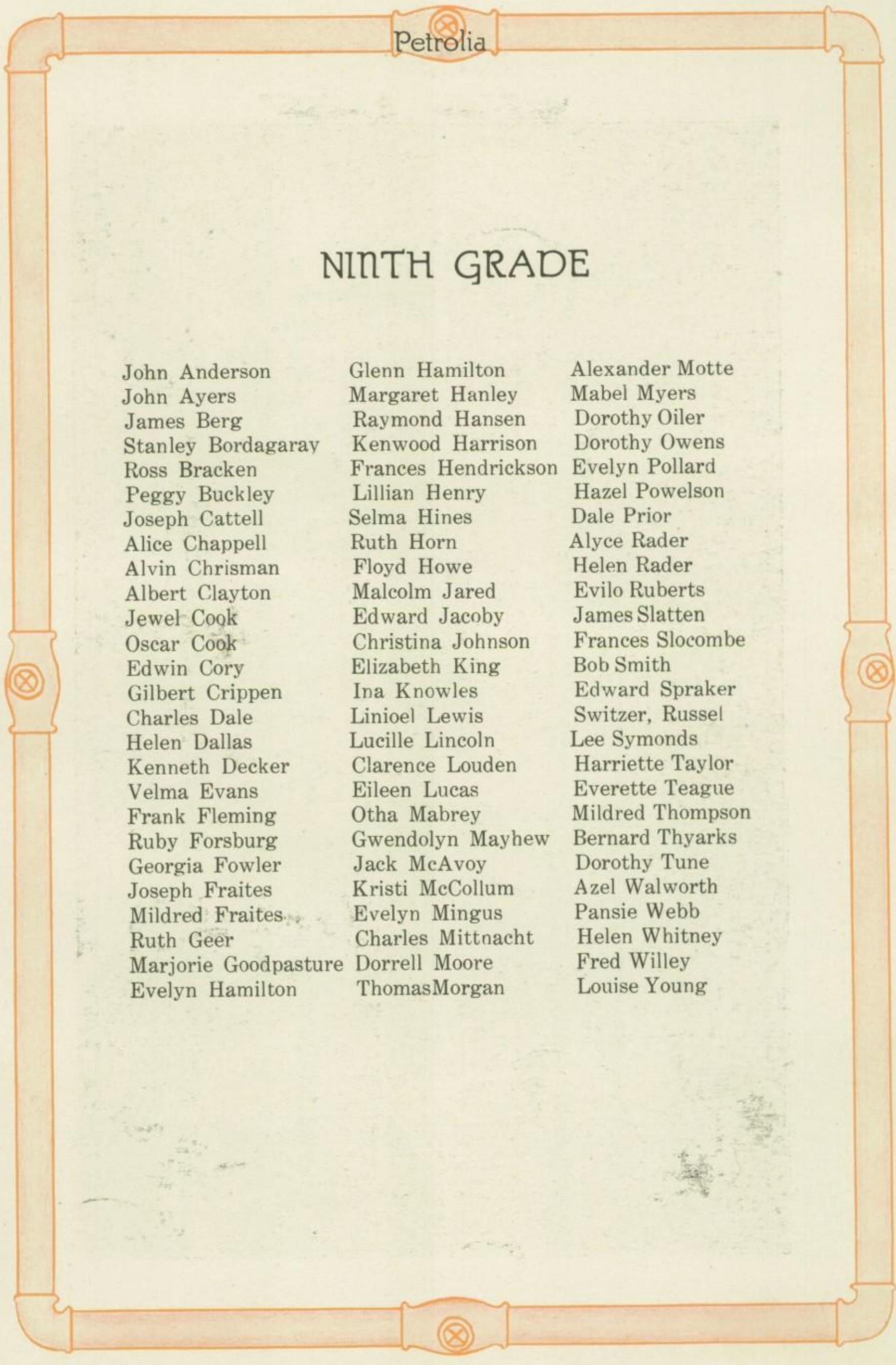
Presidents  
Vice Presidents  
Treasurers  
Secretaries

Frederick Sharp  
Clyde Brown  
Carl King  
Carl King

Margaret Henry  
Kathleen Collins  
Hester Hume  
Doris Wells

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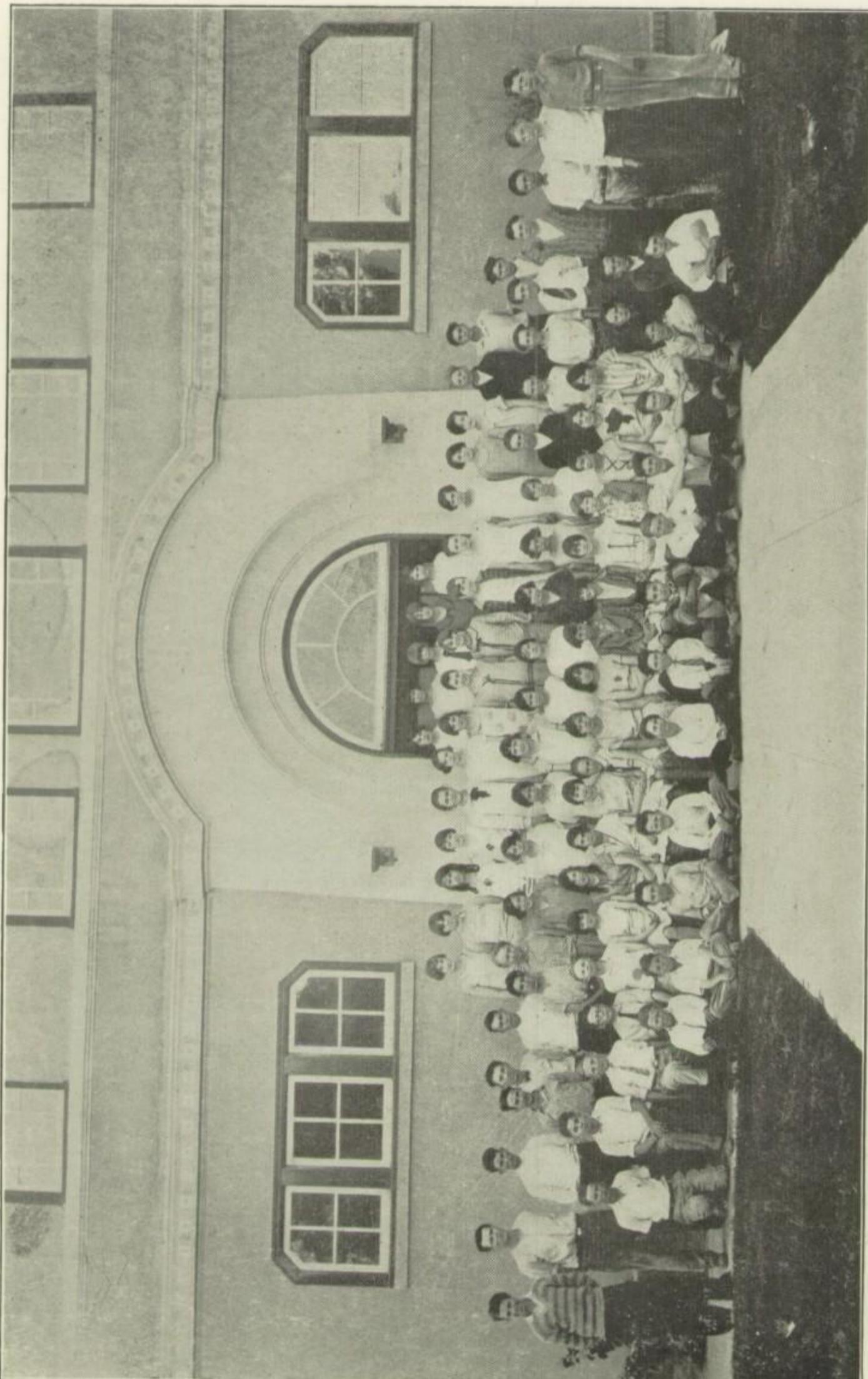


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## NINTH GRADE

John Anderson	Glenn Hamilton	Alexander Motte
John Ayers	Margaret Hanley	Mabel Myers
James Berg	Raymond Hansen	Dorothy Oiler
Stanley Bordagaray	Kenwood Harrison	Dorothy Owens
Ross Bracken	Frances Hendrickson	Evelyn Pollard
Peggy Buckley	Lillian Henry	Hazel Powelson
Joseph Cattell	Selma Hines	Dale Prior
Alice Chappell	Ruth Horn	Alyce Rader
Alvin Chrisman	Floyd Howe	Helen Rader
Albert Clayton	Malcolm Jared	Evilo Ruberts
Jewel Cook	Edward Jacoby	James Slatten
Oscar Cook	Christina Johnson	Frances Slocombe
Edwin Cory	Elizabeth King	Bob Smith
Gilbert Crippen	Ina Knowles	Edward Spraker
Charles Dale	Linioel Lewis	Switzer, Russel
Helen Dallas	Lucille Lincoln	Lee Symonds
Kenneth Decker	Clarence Louden	Harriette Taylor
Velma Evans	Eileen Lucas	Everette Teague
Frank Fleming	Otha Mabrey	Mildred Thompson
Ruby Forsburg	Gwendolyn Mayhew	Bernard Thyarks
Georgia Fowler	Jack McAvoy	Dorothy Tune
Joseph Fraites	Kristi McCollum	Azel Walworth
Mildred Fraites	Evelyn Mingus	Pansie Webb
Ruth Geer	Charles Mittnacht	Helen Whitney
Marjorie Goodpasture	Dorrell Moore	Fred Willey
Evelyn Hamilton	Thomas Morgan	Louise Young

Petrolia

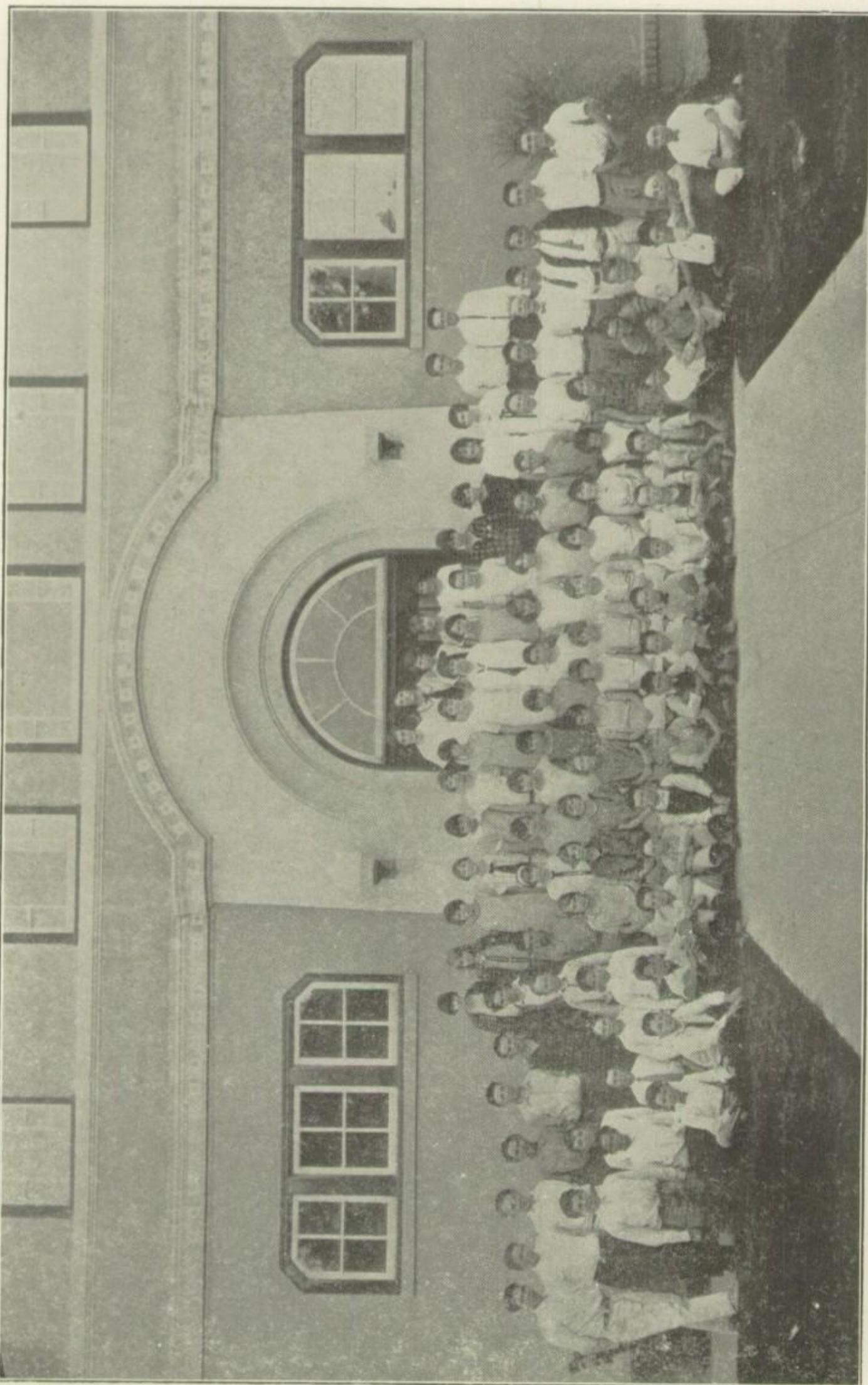


## Petrolia

## EIGHTH GRADE

Althea Acebedo	Louise James
Fred Anderson	Helen Kintner
Emily Aten	Randolf Martin
Ena Ayers	Wallace May
Hudson Barton	Everett Mayberry
Robert Baxter	Bernell Maxey
Lucile Bearss	Charlie McBride
Clinton Bennett	Jim McCollum
Odelia Berg	Vivian McFee
Virginia Blevins	Dorothy Miles
Isabelle Bordagaray	Anton Mittnacht
Noel Bracken	Chester Montoya
Randall Brogan	Geneva Moore
Jim Brown	Telford Moore
Goldie Brown	Lucile Morgan
Lena Burton	Helen Myers
Elsie Cesena	Omer Orr
Eleanor Cheney	Virgil Oyster
Thomas Clark	Raymond Pascoe
Margaret Collins	Merle Phillips
Lois Cook	Freda Roberts
George Crawford	Paul Scribner
Louise Dale	Edward Sharp
Joe Davis	Gladys Slatten
Johnie Lee Daws	Roberta Slocombe
Wilhemina DeVries	Dorothy Steward
Gilbert Dunaway	Sammy Steward
Howard Eibe	Carl Sward
Blanche Fearon	Mamie Taylor
Larkie Flatt	J. T. Tays
Archie Ford	Grace Teague
Mildred Fowler	Frank Thompson
Owen Frahm	George Thyarks
Bertha Geddes	Marie Towery
Muriel Graham	Gladys Tune
Billie Hall	Adrie Wardenburg
Jessie Harrison	Harlan Walworth
Ruby Harrison	Christine Wells
John Holmes	Eva Whitsett
Howard Hughes	Wilma Wood
Louis Humphrey	Phoebe Yee

Mabel Ziegler



## Petrolia

## SEVENTH ROLL

Theodore Abel	Hester Hume	Freeland Roberts
Thomas Aldridge	Richard Humphrey	Jimmy Rutherford
Frederick Ayers	Eugene Johnson	Frederick Sharp
Charles Barnes	Francis Jordan	Thelma Sharrah
Frank Beatty	Carl King	Madge Slatten
Carl Brown	Bessie Langford	Howard Sloane
Clyde Brown	Tessie Langford	Hugo Slocumbe
Lela Brown	Edward Lansdowne	Billy Smith
Robert Bosbury	Walter Lee	Jane Smith
Gracie Burton	Evelyn Lewis	Lorraine Smith
Gradie Chaffin	Vivian Lisman	Marvin Smith
Burl Clark	George Lucas	Neva Smith
Harold Clark	Iris Lynch	William Smith
J. C. Clifford	Clifford McKinney	Dorothy Stubbs
Kathleen Collins	Margaret McKinney	Virginia Tatum
Oran Crookshanks	Marion Mayhew	Jean Taylor
Alwilda Davey	Marvin Mayhew	Doil Tayes
Anthony Decker	Bernice Medo	George Tharp
Warren Edwards	Blanche Medo	Harry Thompson
Earl Flowers	Virgil Milligan	Virginia Thompson
Walter Fisher	Amalia Mittnacht	Margaret Thyarks
John Giboney	Kenneth Moore	Noglene Wells
Francis Gormley	Reba Moore	Hazel Whitney
Glenn Hamilton	Paul Morford	Leland Whittset
Louise Hanley	Ila Morrison	Earl Williams
Juanita Harrah	Vera Morrison	Alice Wilson
Ralph Harris	Lois Myers	Earl Wise
Robert Harris	Nora Orr	Marjorie Woodmansee
Margaret Henry	Helen Owen	Toby Young
	Rex Pressy	

## Junior High Awards

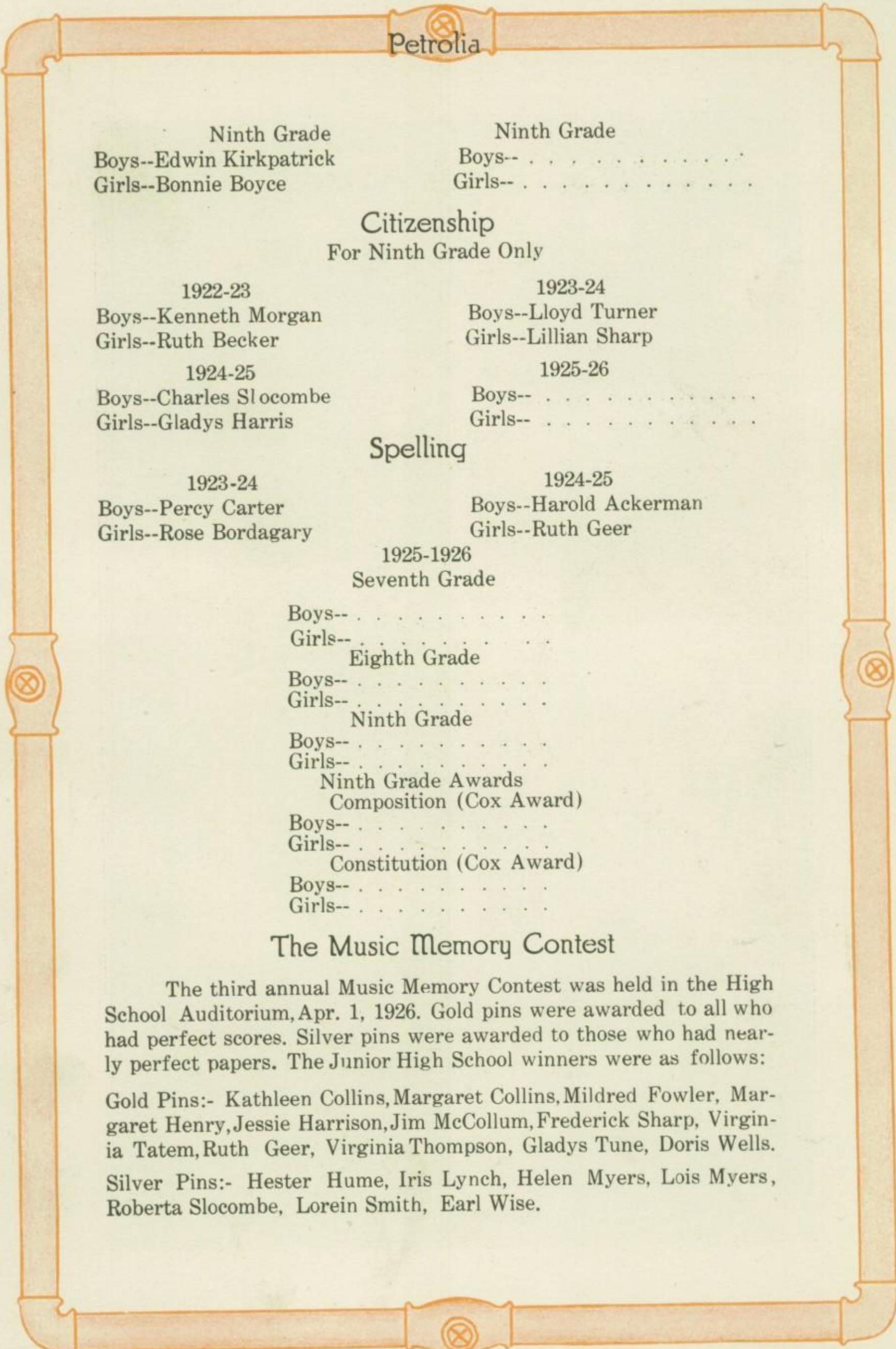
Eighteen gold pins and four medals constitute the various awards in the Junior High School. The pins are purchased annually by the schoolboard and awarded by the Junior High School faculty. The medals are a gift of Dr. Emit Cox of Coalinga. They are awarded this year to the four ninth grade students, two boys and two girls, who have the highest standing in Composition and the best knowledge of the Constitution.

### Declamation

1922-1923	Percy Carter and Irene Alloway (for county contest)
1923-1924	Seventh and Eighth Grades Ninth Grade
	Boys-Clay Vaughn (8th) William Zimmer
	Girls-Kristi McCollum (7th) Lois Wells
1924-1925	Boys-Edward Jacoby (8th) Trevor Moore
	Girls-Margaret Collins (7th) Margaret Shaffrath
1925-1926	Boys-George Lucas (7th) Lee Symonds
	Girls-Lucille Bearss (8th) Harriette Taylor

### Scholarship

1922-23	1923-24
Seventh Grade	Seventh Grade
Boys--Norman Hinton	Boys--Jack Lawson
Girls--Irene Alloway	Girls--Kristi McCollum
Eighth Grade	Eighth Grade
Boys--Elwood Swane	Boys--Edwin Kirkpatrick
Girls--Lillian Sharp	Girls--Evelyn Mingus
Ninth Grade	Ninth Grade
Boys--Robert Summers	Boys-Glenn Ackerman
Girls--Florence Montoya	Girls--Lillian Sharp
1924-25	1925-26
Seventh Grade	Seventh Grade
Boys--Harold Ackerman	Boys-- . . . . .
Girls--Margaret Collins	Girls-- . . . . .
Eighth Grade	Eighth Grade
Boys--Charles Duncan	Boys-- . . . . .
Girls--Kristi McCollum	Girls-- . . . . .



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## Ninth Grade

Boys--Edwin Kirkpatrick  
Girls--Bonnie Boyce

## Ninth Grade

Boys-- . . . . .  
Girls-- . . . . .

## Citizenship

For Ninth Grade Only

## 1922-23

Boys--Kenneth Morgan  
Girls--Ruth Becker

## 1923-24

Boys--Lloyd Turner  
Girls--Lillian Sharp

## 1924-25

Boys--Charles Slocombe  
Girls--Gladys Harris

## 1925-26

Boys-- . . . . .  
Girls-- . . . . .

## Spelling

## 1923-24

Boys--Percy Carter  
Girls--Rose Bordagary

## 1924-25

Boys--Harold Ackerman  
Girls--Ruth Geer

## 1925-1926

## Seventh Grade

Boys-- . . . . .

Girls-- . . . . .

## Eighth Grade

Boys-- . . . . .

Girls-- . . . . .

## Ninth Grade

Boys-- . . . . .

Girls-- . . . . .

## Ninth Grade Awards

Composition (Cox Award)

Boys-- . . . . .

Girls-- . . . . .

Constitution (Cox Award)

Boys-- . . . . .

Girls-- . . . . .

## The Music Memory Contest

The third annual Music Memory Contest was held in the High School Auditorium, Apr. 1, 1926. Gold pins were awarded to all who had perfect scores. Silver pins were awarded to those who had nearly perfect papers. The Junior High School winners were as follows:

Gold Pins:- Kathleen Collins, Margaret Collins, Mildred Fowler, Margaret Henry, Jessie Harrison, Jim McCollum, Frederick Sharp, Virginia Tatem, Ruth Geer, Virginia Thompson, Gladys Tune, Doris Wells.

Silver Pins:- Hester Hume, Iris Lynch, Helen Myers, Lois Myers, Roberta Slocombe, Lorein Smith, Earl Wise.

DEBATING

TERMS



Senior  
President



Senior  
Mascot

Seniors



Student Body  
President



Student Body



Sophomore  
President

Sophomores



Junior  
President



Juniors

## SCHOOL LIFE

### THE IDEALS OF C.U.H.S.

*To develop individuality rather than conformity.* The hope of amounting to anything is based on non-conforming powers.

*To develop optimism.* This is the best American characteristic the blithe courage to tackle anything, the specializing in the impossible.

*To teach how to play.* Play and laughter go hand in hand. The lilt of a happy laugh is music to the soul of every one. It clears the brow and cheers the heart for better things.

*To encourage many-sidedness.* In a land of specialist the all-around man is king.

*To develop business shrewdness.* It is better to drive a nail straight than mismanage a railroad.

*To teach self-government.* The best cure for "What is the matter with our Country?" is the mastery of self, and the merging of personal desires with the will of many.

*To do and not to dream.* The work which counts is the work in hand it is the things one has done that shows what he can, not the bigger and better things he plans.

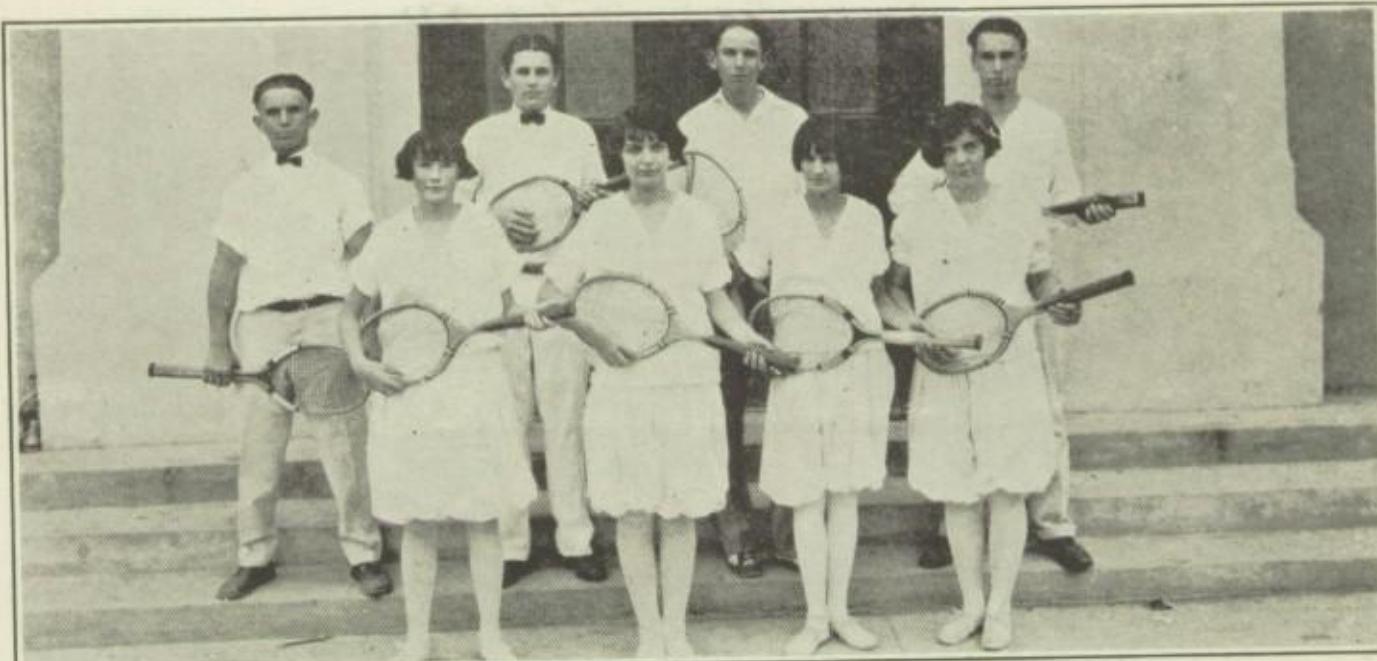
*To serve.* Education for service is the aim and the ultimate test of all scholastic preparation.

If imitation be the greatest and truest praise, then the editors of the 1925 Petrolia are receiving our praise for we find no better way of introducing our account of school life and its activities than by quoting their words. The co-ordination of intra- and extra-classroom activities has been more pronounced this year, and each new phase of student activity has been granted its place only after it has measured up to the requirement which is the basic ideal of the school—"Every subject of study, every activity outside the classroom, hold a place in the school program only by virtue of being serviceable instruments for fostering and developing interests and enthusiasms in human achievements. It is out of the school situations that students get the spirit which helps them to solve the difficult problems of life as well as to acquire true sportsmanship, the kind of spirit which largely determines one's relations to his associates."

As in previous years, many of the activities begin in the classroom or the training for the contests is a part of the daily program. In the history of our efforts which follows, there has been no attempt arrangement in order of importance or excellence.



## Petrolia



The usual Interclass commercial contest was abandoned for this year so that more emphasis might be placed upon individual effort for winning the medals which were offered for the best spellers among the girls, and among the boys, for the best penmen among the boys and among the girls, and for first and second honors in rapid calculation. The fact that relatively few upper classmen are registered in typewriting, bookkeeping and shorthand made an interclass event in these subjects of little interest.

But interest in commercial contests were by no means lacking. The County Commercial Contest brought us second place with 14 points as against the 44 points made by Selma High. With Coalinga's chances to score greatly reduced by the elimination of spelling, penmanship and rapid calculation from the contest events, still she won a single honor when Evelyn Mingus broke the county record for novice typing with a record of 63 words a minute. Additional honor came to the school when Evelyn repeated this feat at the State Typing Meet in





Sacramento, winning first place in novice typing in the State of California, and bringing home to Coalinga the gold medal and the State Novice Typing Trophy. Billy McCammon won the bronze medal given for third best novice in the State.

### Debate

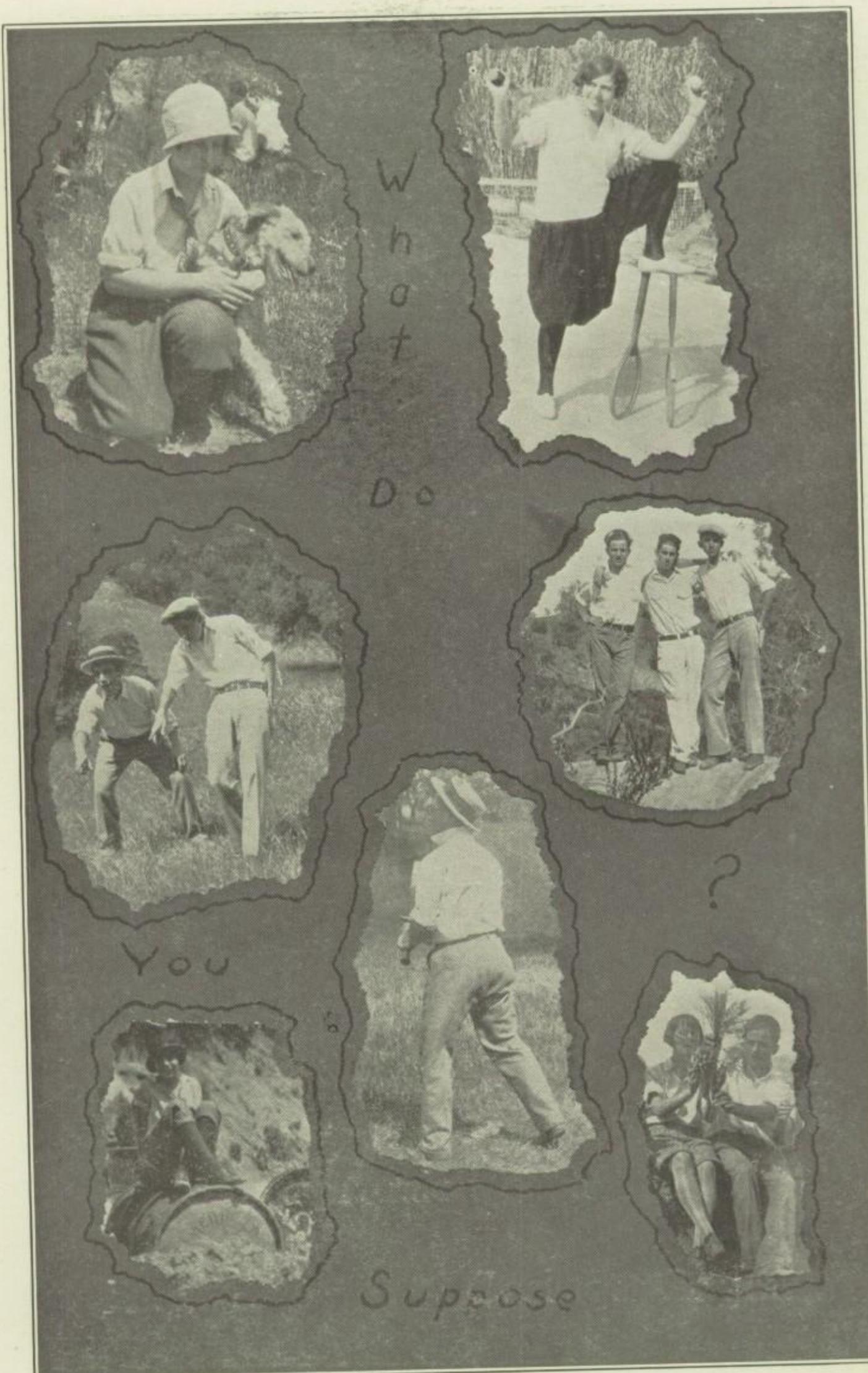
Interclass Debating was resumed this year and the Class of 1926 are proud of the privilege of engraving its class numeral along with those of debators of former years. The following is the history of the school interclass cup for debating:

Presented by the class of 1916 June, 1916

Won by Class of '17 . . . . .	1917
No debates in 1918 and 1919	
Won by class of '20 . . . . .	1920
Won by class of '23 . . . . .	1921
Won by class of '22 . . . . .	1922
Won by class of '23 . . . . .	1923



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No debates in 1924 and 1925

Won by Class of '26 . in . 1926

The question debated in the Interclass Series concerned the immediate independence of the Philippine Islands, and the Class of '28 by defeating the Class of '27 in the first debate' met the Seniors and defeat in the final contest.

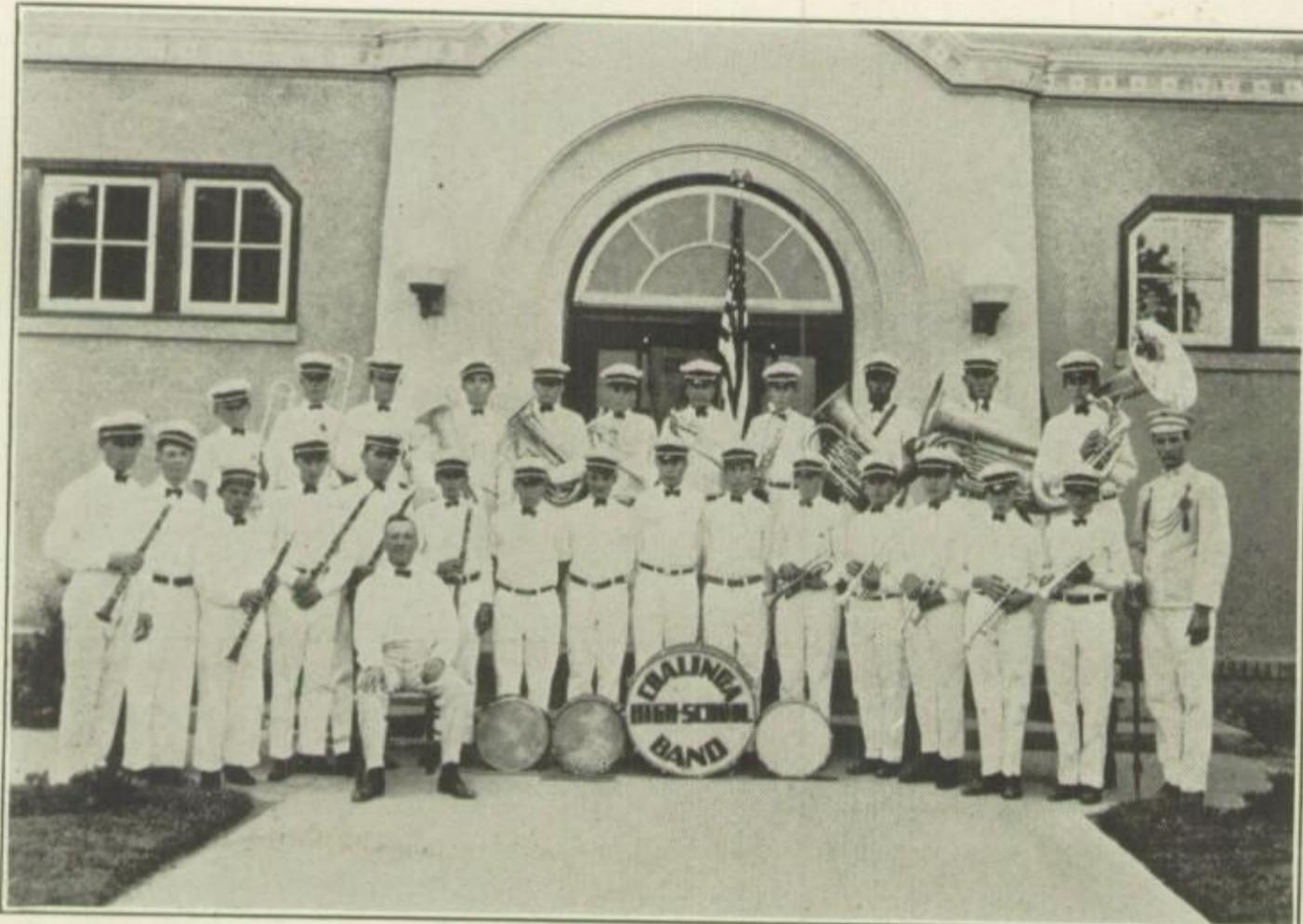
The simultaneous debates of the County League Series brought us into the forum against Selma, Fresno and Reedley, and we won but one of the six debates. The question debated concerned the exemption of all incomes under \$5000 from an income tax. The league debating, squad were Rachel Alviso, Glenn Ackerman, Ellsworth Bearss George Mills, and Oscar Tubbs.

Extemporaneous Reading and Declamation

In the County League contests we were represented in the preliminaries by Patty Obert and Percy Carter, the latter winning first



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place for the boys in our division, and second place in the final contest, first place having been won by Louis Merrill of Kingsburg High.

In the National Oratorical Contest conducted by the leading newspapers of the United States, Loran Vanderlip won third place in our division, Hall of Reedley, and Merrill of Kingsburg having placed before him.

Coalinga High was represented in the State Shakespeare Contest in Berkeley by Sherman Pascoe, but we did not succeed in placing.

#### Dramatics and Music

The programs which we are including in this annual are indicative of the type of work we are attempting and the frequent expressions of public approval, the crowded houses, and our own feeling of "well done," mark this a banner year in entertainment features. As usual Coalinga High had a part in the Annual County Shakespeare Pagent, presenting the Pyramus and Thisbe Interlude from "Midsummer Night's Dream."

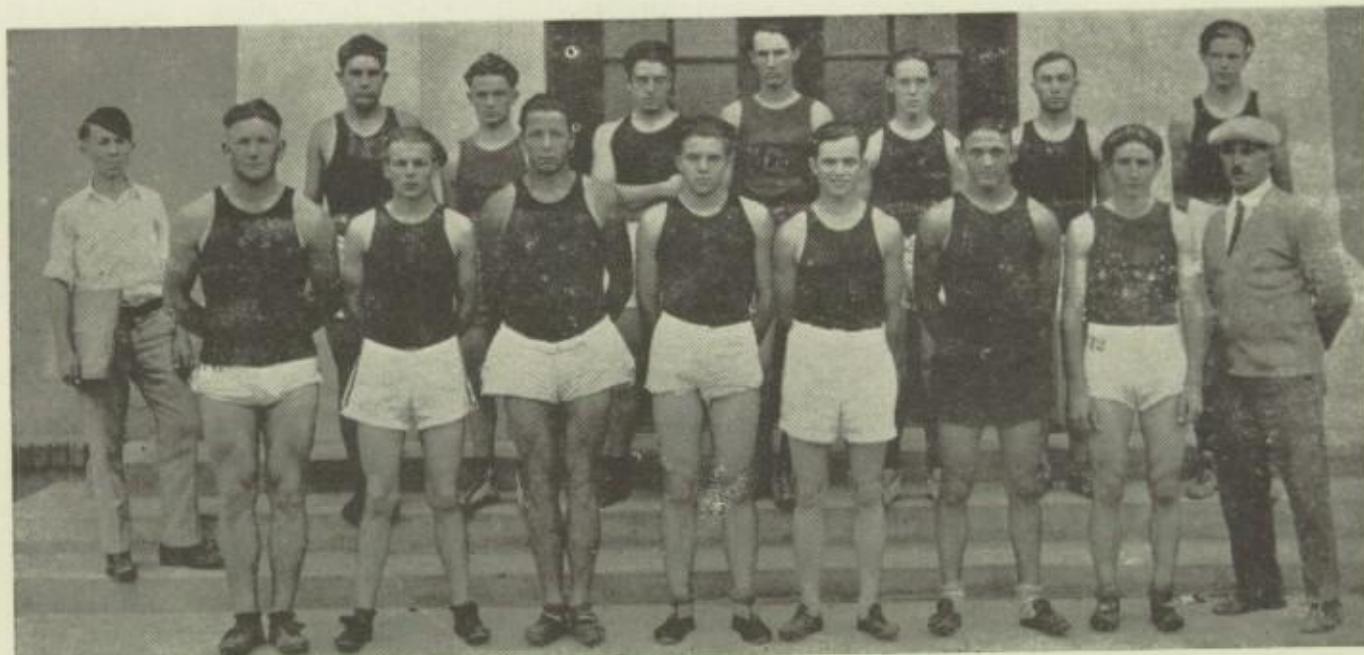
The school band has been a valuable addition in our entertainment features and the concerts have been greatly enjoyed. The band marched in the King's division in the Fresno Raisin Day Parade and acquitted themselves creditably.

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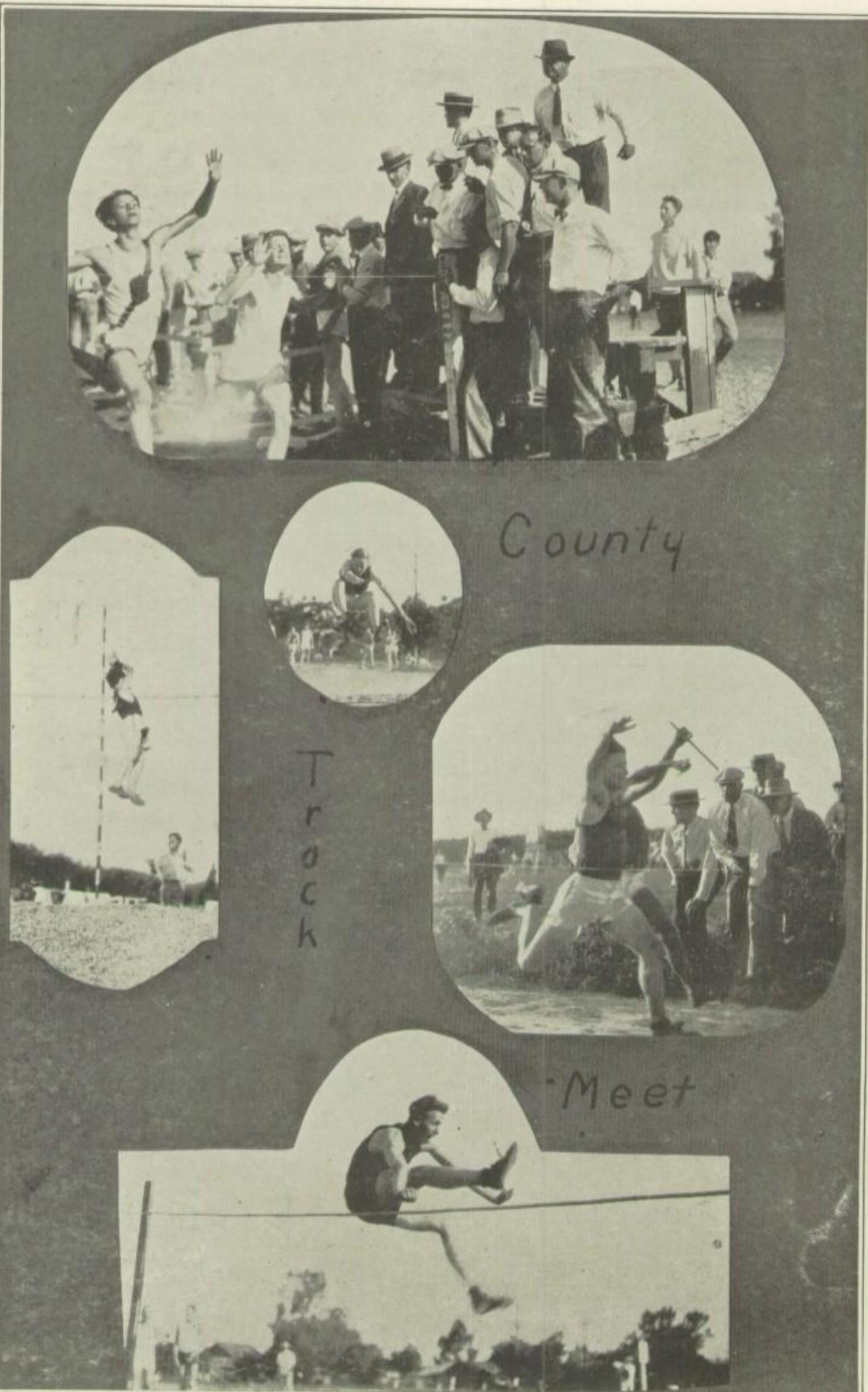


### State and County Fairs

The entries from the Coalinga schools in both State and County Fairs deserve special mention for they brought forth much favorable comment on the school systems of the district. The extent of the exhibits and their rating may be judged by the fact that two-thirds of all ribbons awarded to high and grammar schools at the County Fair were given to Coalinga schools and one half of all ribbons given to Fresno County at the State Fair were awarded to Coalinga. We have in our trophy case two beautiful silver cups—one given us by the County Fair Association for the most comprehensive school exhibit, and the other from the State for the most unique exhibit which illustrated local conditions, resources or products. The extensive display of fossils gathered in these regions won this cup for us.



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### Athletics

#### Basketball

Interclass series for both boys and girls in basketball resulted in victories for the Sophomore boys and the Senior girls.

Games with outside schools resulted in two "loses", to Hanford and to Lemoore, and one "win", from Corcoran. The girls played a tie game with Corcoran.

#### Tennis

Here again the Juniors were victors in the Interclass series. Practice games with Selma and Tulare and two meets with Madera prepared us well for the league tournament at Corcoran, where Lucille Fagan and Nellgwyn Oliver won the girl's doubles, thereby earning the privilege of competing in the valley meet which was held in Coalinga. Here the girls lost to Maricopa, score 7-5, 6-3. The state is scheduled for Coalinga but will not occur until after this annual goes to press.



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#### Dolley Ball

In this sport the girls are novices but the enthusiasm was great. The interclass series was won by the Juniors. In the two games played with outside schools, we won from Madera High and lost to Selma High. We hope next year to have a place in the County League schedule.

#### Baseball

The Interclass Series went to the Sophomores. The County League schedule is being played off as the annual goes to press. Thus far the results are--Corcoran forfeited to Coalinga; Coalinga lost to Lemoore, score 18-10.

#### Track

The Interclass Track meet was won by the Class of '28. A feature of the interclass series was a bonfire rally and supper both of which helped to unite the student body for a year of earnest effort. In the County League meet, which was held in Coalinga, we won but five points in the unlimited events. Neufer and Slocombe placed in the Valley Meet and represented us at the State Meet in Los Angeles but were not fortunate enough to win places.



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## JUNIOR HIGH JINGLES

James Slatten will fatten hogs for the fair  
And win many a prize on many a pair.

Harriette Taylor, the tall and wise,  
Shall be a reporter for the "Owl's Eyes".

Cook by name, by trade, by fame,  
Will the Jewel of the classroom be.  
She'll win her renown through all the town  
In the Valley Bakery.

Monsieur Stanley Bordagaree,  
Shall live in dear old gay Paree,  
Modeling fashions for young and old,  
And taking in return their gold.

Dorothy Oiler will be a professional vamp.  
In many a man's heart she'll camp.

Malcolm Jared and his gay wife,  
Will live in high up Society life.  
The joy of their world will be five Pekingese,  
To love and pet whenever they please.

Thyarks, Willy and Teague,  
Will start a Basketball League,  
And win all honors without a boast  
From pole to pole and coast to coast.

Lucille Lincoln, a circus survival,  
Will be, a Senatorial rival,  
Debating and shouting and going to prison,  
For disturbing the peace of many a citizen.

For Albert Clayton let us say,  
The Presidency of the U. S. A.  
His Administration solemn and wise  
Will hold though many an enterprise.

A seamstress of fame, Miss Pollard shall be  
In partnership with Bordagaree.

Kristi McCollum for Zieglers shall play,  
Merry tunes on pianos gay;  
And attract people from near and far,  
In horse and buggy, train and car.

## Petrolia

Mable Myers never tires of burning the midnight oil.  
A scholar she'll be,  
Is what I foresee,  
If she keeps up the earnest toil.

Helen and Alyce shall be renowned  
One a typist, the other crowned.  
Hamilton, Glenn, and the Prince of Wales  
Will be two very lucky males.

Berg and Bracken will partners be,  
On the great wide ocean and silvery sea.  
One a captain, the other a salt,  
In neither will anyone find a fault.

Peggy Buckley quite unluckily,  
Will be a Doctor of some renown.  
She will kill off people in a great upheaval,  
And think she's the best in the town.

An undertaker will Switzer be,  
In partnership with Buckley.

Lee Symonds will cut the diamonds,  
For Mademoiselle Ruberts to wear.  
Some adorning her fingers.  
And others, her lustrous hair.

Alice Chappell, 'tis hard to tell,  
What you may be or do.  
Methinks 'tis wise to compromise,  
And only marry a few.

Skinny Moore will skinny be,  
When Buckley uses her T.N.T.  
The Switzer will have a job, you see.

Charles Dale, of the new air mail,  
Shall run between Alcalde and Yale.

*Ruby's* going to *Georgia* with a *Pansie* in her hand,  
Making much more noise than *Jacoby's* brass band.  
She'll take the horde, in her little tin Ford,  
Waydown to *Georgia*.

Joe Fraites in the opera we'll see,  
Charging society an enormous fee,  
To hear his voice so big and strong,  
For he doth sing the right notes wrong.

Ruthie Geer, will be I see,  
A poet of quite a high degree,  
Of her passionate poems there will be many,  
And for each, she'll get a large bright penny.

## Petrolia

That villain Oscar Cook  
Turns out to be a crook,  
And steals the heroine's pearls,  
In the book "Society Girls,"  
Which by Eileen Lucas was written,  
The world honored author of "Smitten."

Velma Evans, oh, good heavens!  
What is the future for you?  
The stars are dim, we cannot fortell,  
But hope for you, all will be well.

Helen Dallas, have you heard the name?  
Will be an aviatrix of quite some fame,  
into the sky so high she'll fly,  
And loop the loop to the field of rye.

Mittnacht and Louden will have a battle,  
Over the settlement of some cattle.  
But Buckley will rush in, in the midst of the din,  
And kill them with her professional grin.

Ina Knowles and Elizabeth King,  
Think to get married is just the thing,  
So one will marry a banker high,  
And the other just a regular guy.

Floyd Howe a lawyer will be  
And win many a case for you and me.

A housewife kind, will Miss Owens be,  
Living down in New Jersey.

An artist rare will Miss Hendrickson be,  
Painting her pictures in Gay Paree.  
Buying her clothes of Bordagaree,  
And eating the victuals of Miss Henry.

Francis Slocombe will, they say,  
Be the St. Louis hopper of the day.  
But foundations do quake, when his feet he doth shake,  
So I'm gonna get out of the way.

In partnership with Hendrickson will Margaret Hanley be,  
'Tho one shall live in the U. S. A.,  
And the other across the sea.

In a century and a year,  
'Tis sad but true, I fear,  
That Mildred Thompson, our vamp,  
Will make wigs by candle lamp.

## Petrolia

Dorothy Tune will get married too soon,  
So she'll get a divorce and get on a horse,  
And ride 'till she reaches the moon.

Evelyn Hamilton, you shall be,  
A secretary, is what I foresee.

Louise Young will be married, yes,  
But to whom? Can anyone make a guess?  
Henry Ford's nephew, a millionaire,  
Then she can go around with her nose in the air.

A baby farm in old Vermont,  
Will Hazel Powelson keep.  
And she will hire Selma Hines,  
To fan them in their sleep.

The Anderson Ayres Corporation,  
Is the greatest in all the nation.  
So great it seems, in fact,  
That Congress is in the act of dissolving the whole operation.

Dale Prior shall be a sailor at sea;  
In Mabrey's ship, The Daisey.  
As a sailor, he's good, in a ship made of wood,  
But iron one's set him quite crazy.

The highlights of boxing professions,  
Are given in boxing lessons,  
By Crippen, Smith and Lewis,  
Who personally give them to us.

Helen Whitney, will take her jitney,  
And see our wonders grand.  
But on her way back, in the midst of the pack,  
She'll see Jacoby's band.

I'll tell you a story Edwin Cory,  
And now my story's begun.  
I'll tell you another about his brother,  
And now my story's done.

Chrisman and Hansen, in a side show we'll see.  
One thin and one fat, it seems they will be.

The Potato baron is Joe Cattell,  
I fear he handles business too well.  
This explains, of course, the potatoes high cost,  
He can't get a profit if he sells at a loss.

A Baptist preacher will Harrison be.  
Charging the people but small fee.  
Teaching the Bible to young and old,  
And making all as good as gold.

## Petrolia

For Fraites and Goodpasture this I forsee,  
A wealthy establishment for thee.  
Of wealth and good health abundant, the key,  
So happy all your life you'll be,  
An oculist of fame indeed Azel Walworth shall be.  
He will patch up the eye of the dumb and the wise,  
And make the blind people see.

A junkman of art will McAvoy be,  
His fortune will come this, you see.  
With Kenneth Decker, as a manager tall,  
The business will never take a fall.

Christina Johnson and Doris Mayhew,  
Ballet dancing lessons for you.  
You'll teach, all your days, little "kids" the ways,  
Of dancing upon their toes.

Frank Fleming will be a pirate bold,  
Taking other people's gold.  
To Harrison's teachings he listens not,  
For he thinks it all just tommyrot.

Evelyn Mingus, is quite the jingus,  
In tickling the typewriter keys.  
She'll bring back a cup, and with it she'll sup,  
Society's afternoon teas.

Thomas Morgan plays the organ,  
With a monkey trained by Edwarb Spraker,  
Ed, you know, has a monkey show,  
But the whole thing is a faker.

Miss Bregan is a jolly good sport,  
For to us, she's just our sort,  
She's fair and square and kind and good,  
We cannot thank her as much as we would,  
So take this humble thanks from all,  
For w.th your help, we'll never fall.

## Petrolia

## ALUMNI

"When Time who steals our years away  
 Shall steal our pleasures, too,  
 The memory of the past will stay,  
 And half our joys renew".

## CLASS OF 12

John Atkinson

Eleanor Venard

## CLASS OF 13

Lee Ebaugh

John Lander

Charles Enos

Kenneth Robertson

Ernest Kreyenhagen

Frances Stranahan Ramsay

Leona Kreyenhagen Buckner

Irene Tucker Barksdale

## CLASS OF 14

## Edward Webb

Maude Atkinson

Margaret Creager Ellis

Emily Bowen Wilcox

Clair Penfield

Ellen Cody Crum

Charlotte Roberts Moore

## Nellie Thompson

Agnes Adams Lyons

Iva Jaynes Blackwell

Bruce Atwell

Charles Kaiser

Hazel Baker Degner

Dick Kerr

Helen Boyle McCreary

Dudley Kuzell

Allen Cowan

Elizabeth Laird Kuzell

Fred Danne

Rowena Smith White

Alice Eyre Clooney

Sinclair Smith

## CLASS OF 16

George Anderson

Ruth Jaynes Collins

Deborah Borst Junkin

Verna Johnson Wallace

Bessie Corely Reed

Dorothy Morris Gailbreath

Edith Drake Perry

Louise Power Sharpe

Era Frame

Lyman Trumbull

Leona Fretwell Atkisson

Carroll Scott

## CLASS OF 17

Edgar Bills

Earl Macy

Walter Bills

Edyth Mayhew

Lloyd Hill

Charles McCay

Isis Hunter Spidell

Gayle McCoy

Edna Jennings

Douglas Robertson

Embree Jennings

Fred Robertson

Gladys Kerr Mason

Helen Smith

Louise Kerr Cumberpatch

Pearl Spear

Colon Kilby

Vester Tiffany

Neta Kilby Chew

Varina Vining

## Petrolia

Sophy Lacey Fleming  
Vernel Lander

Lila Washburn  
Hazel Wattenburg Blabon

## CLASS OF 18

Walter Bowen  
Ralph Cole  
Robert Ebaugh  
Francis Kirkpatrick Brelsford  
Hazel Wyllie Northridge

Harry McClane  
Cecil Mingus  
Lena Owens Hess  
Hester Tallman

## CLASS OF 19

Irene Anderson Kaiser  
Thelma Baker Anderson  
Michael Buckley  
Henry Carter  
George Cole  
Amos Cock  
Roscoe Curyea  
Eva Darling  
Myrtle Fornander Royden

Lyle Fisher  
Mabel Gray Kelley  
Justina Hendsch  
Jesse Hess  
Eva Lewis  
Loretta McClane  
Douglas Penfield  
Warren Perry  
Eddie Phelps

Ruth Schoembs

## CLASS OF 20

Vorie Arney  
Eugene Arnold  
Frieda Arnold Martin  
Eleanor Ashman  
Eva Brown  
Walter Cheney  
Florence Darling Hyndham  
Bonnie Denney Hensley  
Helen Dennis  
Lucile Dooley  
Marion Ellis  
Mary Fitzpatrick  
Edith Frame  
Dee Hall  
Helen Hill  
Pearl Hummel  
Elinor Huss

Beulah Kinder  
Ritchie Kirkpatrick  
Elizabeth Lenhart Green  
George Loftis  
Frederic Ludeke  
Florence Mayhew Beening  
Frank McLane  
Edmund Mooney  
Malcolm Ochs  
Alice Ogden  
Florence Schoembs  
Donald Tenant  
Gertrude Walp Bowden  
Edna Washburn  
Evart Weeden  
Grady West Wilson  
Gerald Wilhite

Lauerence Young

## CLASS OF 21

Paul Atwell  
Leo Baker  
Max Bauman  
Morris Bewely  
Joseph Borst

Ethel Hutchinson Reed  
Irene Johnston Bray  
Irene Krause  
Viola Kreyenhagen  
Sara McDonald Maddux

Petrolia

Archie Byles  
Gordon Cain  
Edna Condley Harris  
Thomas Conner  
Ralph Downey  
Lloyd Garrigan  
Bessie Harkins Mullins  
Elsie Hartman Bressler  
Orris Hughes

Kenneth Mooney  
Beatrice Ochs  
Laura Ogden  
Verna Smith  
Neva Stowman Hutchinson  
Lester Torrey  
Nevin Walp  
Lulu West Grigsby  
Belva Ryman

Lillian Whiting Rhaers

Class of 22

Earnestean Aggers  
Carleton Baker  
Mary Buckley O'neil  
Alfred Curry  
Jack Fisher  
Evelyn Fowler Crawford  
Robert Gamage  
Margaret Gilson  
Eugene Gormley  
Edith Gould McElwee  
Gladys Grey  
Anabel Hess Fulcher  
Percy Kerr  
Earl Kinney

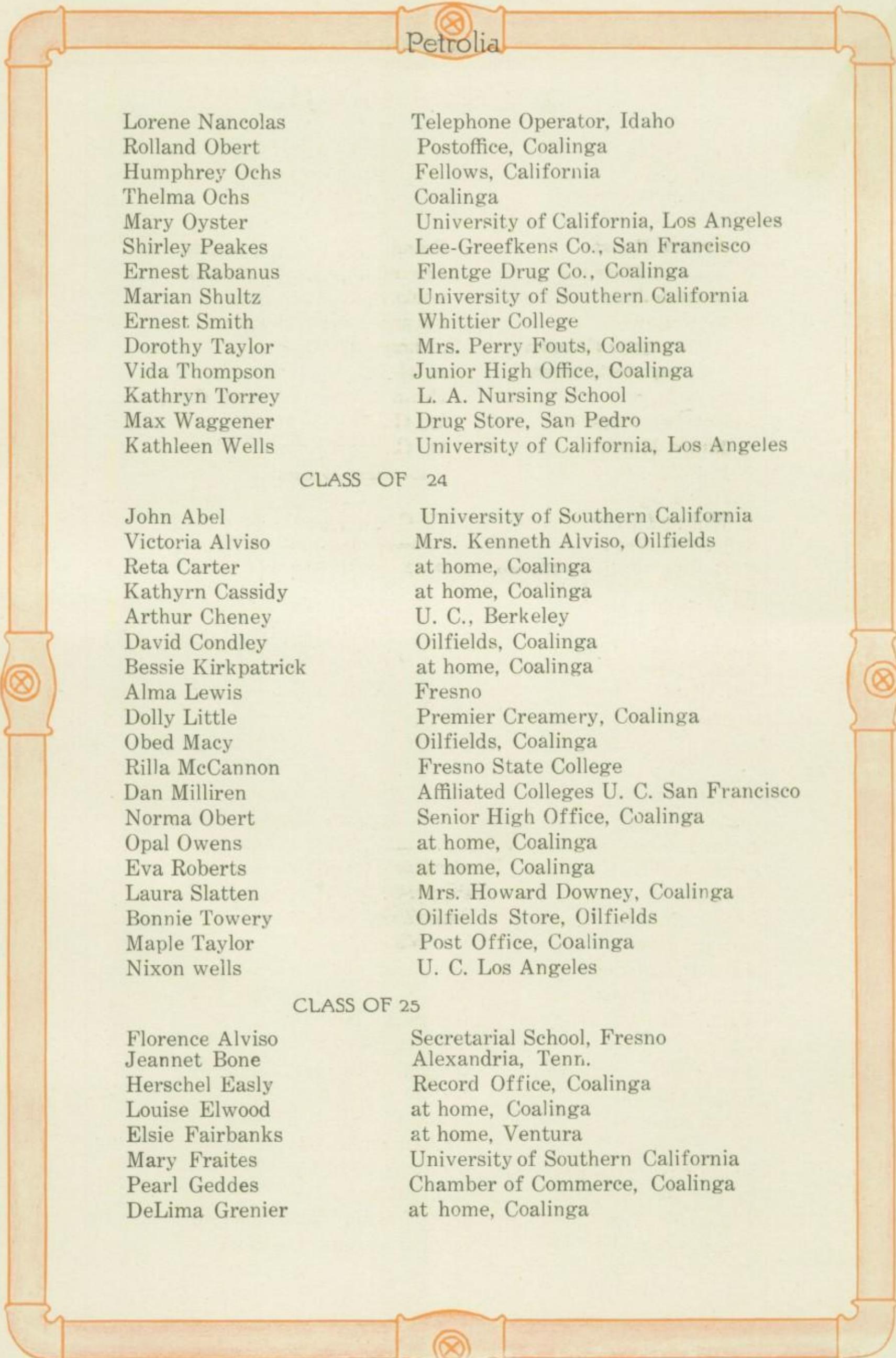
Otto Lehmann  
Robert McCroskey  
Zella Millerman  
Velma Peters  
Helen Rabanus Mountford  
Charles Reilly  
Robert Roberts  
Ruth Snediker Wallace  
Clarence Strickland  
Albert Tarleton  
Raymond Wagner  
Ethel Watt  
Frank Woolverton  
Alma Yates

James Wallace

Class of 23

Gladys Bebeau  
Doris Browder  
Helen Brown  
Kenneth Brown  
Edythe Chase  
Evelyn Crippen  
Howard Downey  
Hazel Drummond  
Mildred Fleming  
Ralph Gilbert  
Gertrude Gilson  
Mabel Hill  
Fenton Houlihan  
Hilton Johnson  
Lelia Kinder  
Blanche Kirkpatrick  
Thorne Mayes  
Tressie McBride  
Louise McCroskey

Mrs. Edward Berecochea, Long Beach  
Mrs. Raymond Wagner, Coalinga  
Coalinga Library, Coalinga  
Oilfields, Coalinga  
Ayers Drug Co., Coalinga  
Mrs. Wray O'Neil  
Postoffice, Coalinga  
Mrs. Jim Gibbons, Coalinga  
Mrs. Clarence Haggard, Coalinga  
Oilfields, Coalinga  
Fellows, California  
Stenographer, Los Angeles  
Kutner's, Selma  
Shell Oil Company, Long Beach  
Oxnard Bank, Oxnard  
At Home, Coalinga  
U. C., Berkeley  
Mrs. Gratton, San Francisco  
Pioneer Garage, Coalinga


 Petrolia

Lorene Nancolas	Telephone Operator, Idaho
Rolland Obert	Postoffice, Coalinga
Humphrey Ochs	Fellows, California
Thelma Ochs	Coalinga
Mary Oyster	University of California, Los Angeles
Shirley Peakes	Lee-Greefkens Co., San Francisco
Ernest Rabanus	Flentge Drug Co., Coalinga
Marian Shultz	University of Southern California
Ernest Smith	Whittier College
Dorothy Taylor	Mrs. Perry Fouts, Coalinga
Vida Thompson	Junior High Office, Coalinga
Kathryn Torrey	L. A. Nursing School
Max Waggener	Drug Store, San Pedro
Kathleen Wells	University of California, Los Angeles

## CLASS OF 24

John Abel	University of Southern California
Victoria Alviso	Mrs. Kenneth Alviso, Oilfields
Reta Carter	at home, Coalinga
Kathryn Cassidy	at home, Coalinga
Arthur Cheney	U. C., Berkeley
David Condley	Oilfields, Coalinga
Bessie Kirkpatrick	at home, Coalinga
Alma Lewis	Fresno
Dolly Little	Premier Creamery, Coalinga
Obed Macy	Oilfields, Coalinga
Rilla McCannon	Fresno State College
Dan Milliren	Affiliated Colleges U. C. San Francisco
Norma Obert	Senior High Office, Coalinga
Opal Owens	at home, Coalinga
Eva Roberts	at home, Coalinga
Laura Slatten	Mrs. Howard Downey, Coalinga
Bonnie Towery	Oilfields Store, Oilfields
Maple Taylor	Post Office, Coalinga
Nixon wells	U. C. Los Angeles

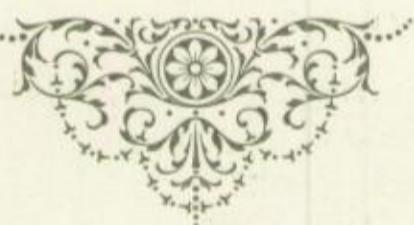
## CLASS OF 25

Florence Alviso	Secretarial School, Fresno
Jeannet Bone	Alexandria, Tenn.
Herschel Easly	Record Office, Coalinga
Louise Elwood	at home, Coalinga
Elsie Fairbanks	at home, Ventura
Mary Fraites	University of Southern California
Pearl Geddes	Chamber of Commerce, Coalinga
DeLima Grenier	at home, Coalinga

Petrolia

Arthur Hanst  
Richard Hearons  
Raleigh Judy  
Edna Lewis  
Agnes Macy Crippen  
William McCammon  
Zella Miller  
George Moore  
James Murphy  
Ruby Newton  
Helen Ogden  
Walter Oliver  
Evelyn Rees  
Harriet Whitney Haney

Standard Oil Co., Coalinga  
Leavensworth, Washington  
Lockart, S. Carolina  
Fresno State College  
at home, Coalinga  
P. G., C. U. H. S,  
Crum's Jewelry Store, Coalinga  
U. C., Berkeley  
U. C., Berkeley  
Mrs. Barney Steakley, Coalinga  
Library Coalinga  
U. C. Berkeley  
Library, Coalinga  
P. G., C. U. H. S.




 Petrolia

## ANNUAL VARIETY SHOW

Presented by  
SENIOR HIGH SCHOOL

Selection . . . The High School Orchestra-Miss Hughes, director	
"Campus Memories" . . . . .	Seredy
"Intermezzo Orientale" . . . . .	Anthony
"Thank you Doctor!" . . . . .	A Melodramic Farce
The Doctor . . . . .	Kenneth Morgan
The Nurse . . . . .	Alice Beatty
Mrs. Lester . . . . .	Irene Alloway
Denny Court . . . . .	Glenn Ackerman
The Patient . . . . .	George Berman
"Just A Song At Twilight" . . . . .	A Chorus
Patty Obert, Nellgwyn Oliver, Ruth Becker, Hazel	
Nankervis, Rachel Alviso, Lucille Fagan, Lois Wells,	
Lillian Sharp, Irene Alloway.	
"Tee For Two"—2 reel Pathe Comedy.	
Selected Numbers . . . . .	The High School Orchestra
Piano-Anna Carew; Violin-George Berman; Cornet-Mr.	
C. C. Colless; Xylophon-Loran Vanderlip; Trombone-	
Sherman Pascoe; Drums-Clay Vaughn.	
Watchin' The Sparkin' . . . . .	Percy Carter
The High School Band under the direction of C. C. Colless	
1. March . . . "Just Right" . . . . .	E. C. Starbuck
2. Overture—"Iron Count" . . . . .	K. L. King
3. Cornet Solo—"Dreams" . . . . .	H. Bennett
Soloist -John Ayers	
4. Serenade—"A Night in June" . . . . .	K. L. King
5. Patrol—"American" . . . . .	F. W. Meachan
6. Trombone Solo . . . . .	Jim McCollum
"Believe Me If All Those Endearing Young Charms"	
7. Fox Trot—"Follow the Swallow" . . . . .	Ray Hinderson
8. Vocal Solo—"Land of Mine" . . . . .	Cecelia Crump
9. March—"Success" . . . . .	H. Bennett
10. "America"	
	"Star Spangled Banner"

# THE GOOSE HANGS HIGH

Presented by  
THE HIGH SCHOOL

February 25.

8: P. M.

## Program

### The Cast

Bernard Ingalls . . . . .	Sherman Pascoe
Eunice Ingalls . . . . .	Patty Obert
Noel Derby . . . . .	Charles Slocombe
Leo Day . . . . .	Oscar Tubbs
Rhoda . . . . .	Bessie Aggers
Julia Murdock . . . . .	Lillian Sharp
Mrs. Bradley . . . . .	Rachel Alviso
Hugh Ingalls . . . . .	Loran Vanderlip
Ronald Murdock . . . . .	Raymond Obert
Lois Ingalls . . . . .	Nellgwyn Oliver
Bradley Ingalls . . . . .	Glen Ackerman
Dagmar Carroll . . . . .	Lucile Fagan
Elliott Kimberly . . . . .	Ellsworth Bearss

The Time....Nowadays.

The Place.....A small town in the Middle West.

### Act I.

December twenty-third. Living room at the Ingall's home.

### Act II.

December twenty-ninth. Curtain will be drawn during this act,  
to indicate a lapse of half an hour.

### Act III.

December thirtieth.

## Acknowledgment

The music for the evening by the Brunswick "Panatrophe",  
courtesy of Flentge Drug Company.

## By way of Explanation

"The Goose Hangs High"—the prospect is good; everything is favorable; perhaps a corruption of "the goose hangs high" as in fair weather; a phrase current in the United States.



Petrolia

## THE SECOND CHILDHOOD

### Program

#### Cast

Professor Frederick Relyea . . . . .	Bruce Neufer
Mrs. Wellsmiller ("Auntie") his sister . . . . .	Ruth Becker
Sylvia Relyea, his daughter . . . . .	Lois Wells
Philip Stanton, his assistant . . . . .	Harold Bicknell
General Henry Burbeck . . . . .	John Jay Fluetsch
Marcella Burbeck, his daughter-in-law . . . . .	Lucile Fagan
Mrs. Vivert, a neighbor . . . . .	Alice Beatty
Mrs. Henderson, her mother . . . . .	Cecilia Crum
Lucile Norton, a neighbor . . . . .	Inez Washburn
Judge Sanderson . . . . .	Kenneth Morgan
Sheriff Johnson . . . . .	Trevor Moore
Deputy Sheriff Stoker . . . . .	Charles Lilly

#### Scene

Doctor Relyea's home, Coshocton, Indiana.

#### Time

These modern days

#### Act I

Eleven o'clock in the morning

#### Act II

One o'clock that afternoon

#### Act III

Eight o'clock that evening

Music by the High School Orchestra

## MIDSUMMER NIGHT'S DREAM

Annual Shakespeare Play

Theseus , Duke of Athens . . . . .	Kenneth Morgan
Egeus , father of Hermia . . . . .	Oscar Tubbs
Lysander , betrothed to Hermia . . . . .	John Jay Fluetsch
Demetrius , once suitor to Helena . . . . .	Sherman Pascoe
Philostrate , master of the revels . . . . .	Ellsworth Bearss
Attendant to Theseus . . . . .	Glenn Ackerman
Hippolyta, betrothed to Theseus . . . . .	Lillian Sharp
Hermia , daughter of Egeus . . . . .	Margaret May
Helena, once loved of Demetrius . . . . .	Patty Obert
Attendants to Hippolyta . . . . .	{ Inez Washburn Lucille Fagan
Attendants to Hermia . . . . .	{ Alice Beatty Ruth Becker
Attendants to Helena . . . . .	{ Nellgwyn Oliver Bessie Aggers
Presenter . . . . .	Bruce Neufer
Quince, a carpenter . . . . .	Charles Slocombe
Bottom, a weaver . . . . .	George Berman
Flute, a bellows-mender . . . . .	Trevor Moore
Snout, a tinker . . . . .	Raymond Obert
Snug, a joiner . . . . .	Edward Hearons
Starveling, a tailor . . . . .	Charles Lilly
Oberon, King of the Fairies . . . . .	Harold Bicknel
Titania, his queen . . . . .	Margaret Shaffrath
Puck, or Robin Goodfellow . . . . .	Percy Carter

### COALINGA COMMUNITY ORCHESTRA

C. C. Colless, Director

March . . . . .	"Stony Point" . . . . .	Laurenden
Overture . . . . .	"Midsummer Night's Dream" . .	Mendelssohn
Elegie . . . . .		Eletter
Song . . . . .	"Lulla, Lulla, Lullaby" . . . . .	Barratt
Intermezzo . . . . .	"Midsummer Night's Dream" . . .	Mendelssohn
Nocturno . . . . .	"Midsummer Night's Dream" . . .	Mendelssohn
Wedding March . . . . .	"Midsummer Night's Dream" . . .	Mendelssohn
March . . . . .	"Stars and Stripes Forever" . . . . .	Sousa

## Petrolia

# JUNIOR HIGH SCHOOL POTPOURRI PROGRAM

Selections . . . . .	Boy's Glee Club
Minuet in G, Beethoven . . . . .	J. H. S. String Orchestra
Traumerei	
Little Romance	{ Schumann . . . . J. H. S. String Orchestra
Happy Farmer	
Flower Dance, Schumann . . . . .	Valse Noble
Doris Wells, Virginia Tatem, Virginia Thompson, Ena Ayers, Isabelle Bordagary, Amelia Mittnacht	
Reading, Changing the Ethopian . . . . .	George Lucas
Playlet . . . . .	The Stolen Prince
	Done in the Chinese Fashion
Long Fo . . . . .	Wallace May
Wing Lee . . . . .	Elsie Cesena
Royal Nurse . . . . .	Helen Myers
Hi Tee . . . . .	Evert Mayberry
Li Mo . . . . .	Althea Acebedo
Joy . . . . .	Jim McCollum
First Soldier . . . . .	Carl Sward
Second Soldier . . . . .	Virgil Oyster
Executioner . . . . .	Chester Montoya
The Chorus . . . . .	Joe Davis
The Property Man . . . . .	Howard Eibe
Japanese Dance . . . . .	Stanford
Marie Towery, Eva Whitsett, Dorothy Stubbs, Grace Teague, Bertha Geddes, Vivian Mc Fee, Jessie Harrison	
Selections . . . . .	Eighth Grade Chorus
	J.H.S. ORCHESTRA
Violins	
Dorothy Steward, Billy Hall, Bernell Maxey, Hester Hume, Bertha Geddes	
Piano	
Dorothy Stubbs	
Drums	
Theodore Abel	

## THE THIRTEENTH CHAIR

### Cast

Helen O'Neil . . . . .	Rachel Alviso
Will Crosby . . . . .	Sherman Pascoe
Mrs. Crosby . . . . .	Ruth Becker
Roscoe Crosby . . . . .	Kenneth Morgan
Edward Wales . . . . .	Harold Bicknell
Mary Eastwood . . . . .	Cecilia Crump
Helen Trent . . . . .	Irene Alloway
Braddish Trent . . . . .	George Mills
Howard Standish . . . . .	Glenn Ackerman
Philip Mason . . . . .	Ray Bicknell
Elizabeth Erskine . . . . .	Florence Montoya
Grace Standish . . . . .	Bessie Aggers
Pollock . . . . .	Edward Hearons
Madame Rosalie La Grange . . . . .	Alice Beatty
Tim Donohue . . . . .	John Jay Fluetsch
Sergeant Dunn . . . . .	Bruce Neufer
Doolan . . . . .	George Berman

TIME: EVENING

Act I

The Parlor in Roscoe Crosby's House

Act II

Same Scene, Ten minutes later

Act III

Same Scene. A half an hour later

Music by the High School Orchestra

—

Furniture from Coalinga Furniture Company

Courtesy of Mr. Cook

## Petrolia

## FOURTH ANNUAL CONCERT

Presented by the  
**MUSIC DEPARTMENT OF COALINGA HIGH**  
under the direction of  
Miss Balcom, Miss Hughes, and Mr. Colless

Victorious Legions . . . . .	Seredy
Narcissus . . . . .	Nevin
	The High School Orchestra
Trombone Duet . . . . .	Campana
	Thomas Aldridge and Jim McCollum
Cornet Solo . . . . .	Bartlett
	John Ayers
May Dance . . . . .	Lacome
Annie Laurie . . . . .	Scott
Japanese Love Song . . . . .	Thomas
	Girls' Glee Club
Baritone Solo . . . . .	Nevin
	Sherman Pascoe
Saxophone and Cornet Duet . . . . .	Luders
	"The Message of the Red, Red Rose"
	Bourdette and John Ayers
Hungarian Dance Number V. . . . .	Brahms
Ensemble . . . . .	Barns
	Margaret May, Dorothy Stewart, Irene Alloway, Dorothy Oiler
	Bonnie Boyce, Harold Crookshank
Cornet Duet . . . . .	Ersfeld
	Ramond Pascoe and Lee Symonds
Trombone solo . . . . .	di Capua
	Thomas Aldridge
Southern Memories . . . . .	Plantation Melody
Drink To Me Only With Thine Eyes . . . . .	Old English Air
A Tragic Tale . . . . .	Folk Tune
	Boys' Glee Club
March	"The Thunderer" . . . . .
Overture	Sousa
Cornet Solo	"The Iron Count" . . . . .
	King
	"A Perfect Day" . . . . .
	Bond
	John Ayers
Serenade	"A Night in June" . . . . .
Berceuse from Jocelyn	King
Characteristic	Godard
March	"Indian Trail" . . . . .
	de Lameter
	"Lights Out" . . . . .
	McCoy
	The Hign School Band
	May 28. 1926

Accompanist: Kristi McCollum

## Memorial Day Band Concert

BY THE  
COALINGA UNION HIGH SCHOOL

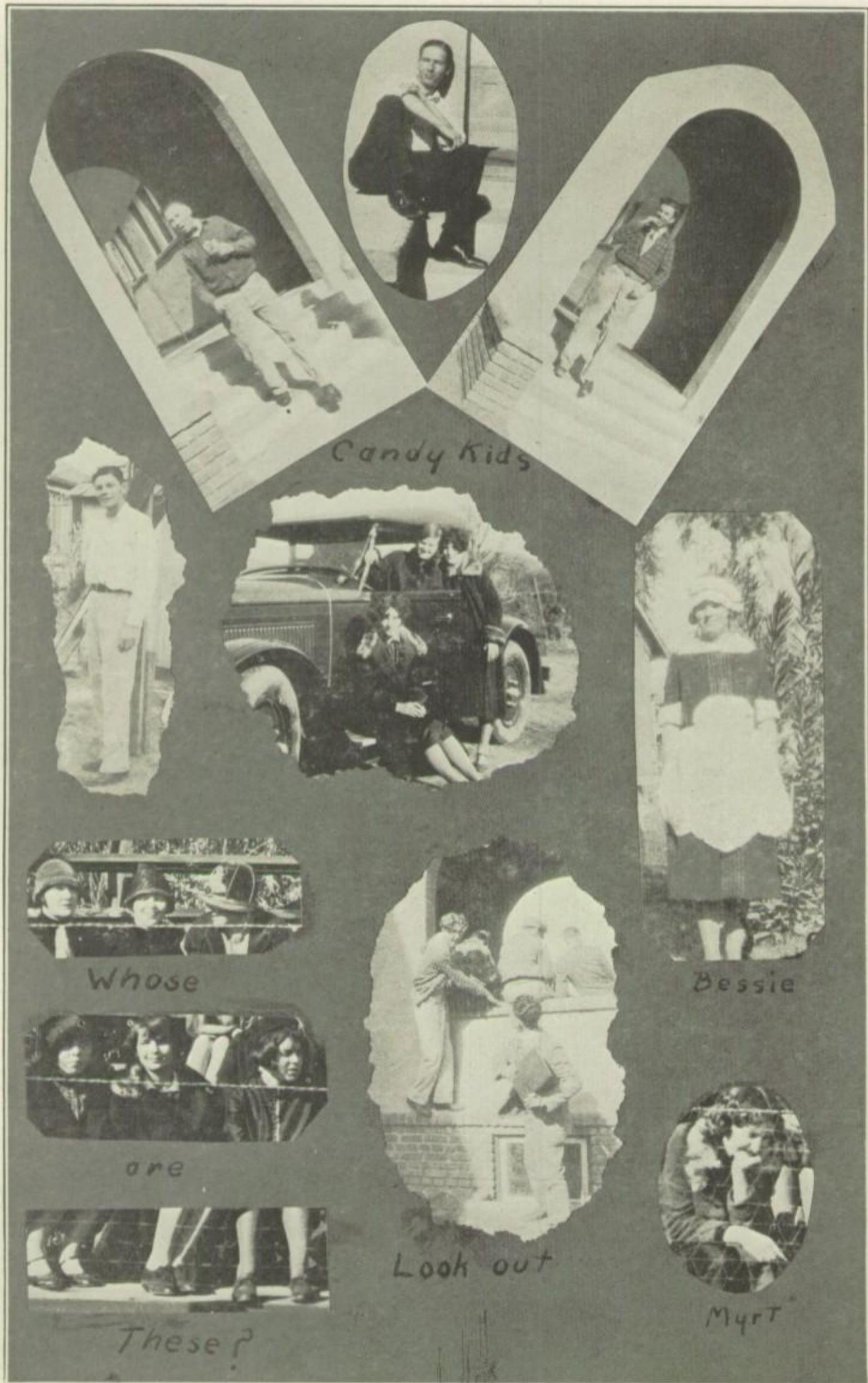
May 30, 1926

March . . . . .	McCoy
"Lights Out"	
Overture . . . . .	Keler Bela
"Lustspiel"	
Trombone Duet . . . . .	Campana
"Remember"	
Jim McCollum and Tom Alderidge--Soloists	
Selection . . . . .	King
"Pilgrim Count"	
Patrol . . . . .	Meachan
"American"	
Baritone Solo . . . . .	Mevin
"Rosary"	
Sherman Pascoe	
Characteristic . . . . .	DeLameter
"Indian Trail"	
Berceuse . . . . .	Godards
From "Jocelyn"	
Trombone Solo . . . . .	DeCapua
"Beneath Thy Window"	
Jim McCollum	
Serenade . . . . .	King
"June"	
March . . . . .	Sousa
"Stars and Stripes Forever"	
Selections . . . . .	Spiritual, Kittredge
"Swing Low, Sweet Chariot" and "Tenting Tonight"	
Junior High Boys' Glee Club	
America	
Star Spangled Banner	

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# NOTHING BUT THE TRUTH

presented by

**THE CLASS OF 1926**

AUDITORIUM

FRIDAY JUNE 4

**PROGRAM****CAST**

Robert Bennett . . . . .	Sherman Pascoe
E. M. Ralston . . . . .	Oscar Tubbs
Dick Donnelly . . . . .	George Mills
Clarence Van Dusen . . . . .	Bruce Neufer
Bishop Doran . . . . .	Kenneth Morgan
Gwendolyn Ralston . . . . .	Patty Obert
Mrs. E. M. Ralston . . . . .	Margaret May
Ethel Clark . . . . .	Rae Alviso
Mable Jackson . . . . .	Nellgwyn Oliver
Sable Jackson . . . . .	Twila Hanst
Martha . . . . .	Bessie Aggers

**SCENES****ACT 1**

Interior of a broker's office in the Hotel Astoria

**ACT 2**

The parlor in the summer home of E. M. Ralston, Long Island

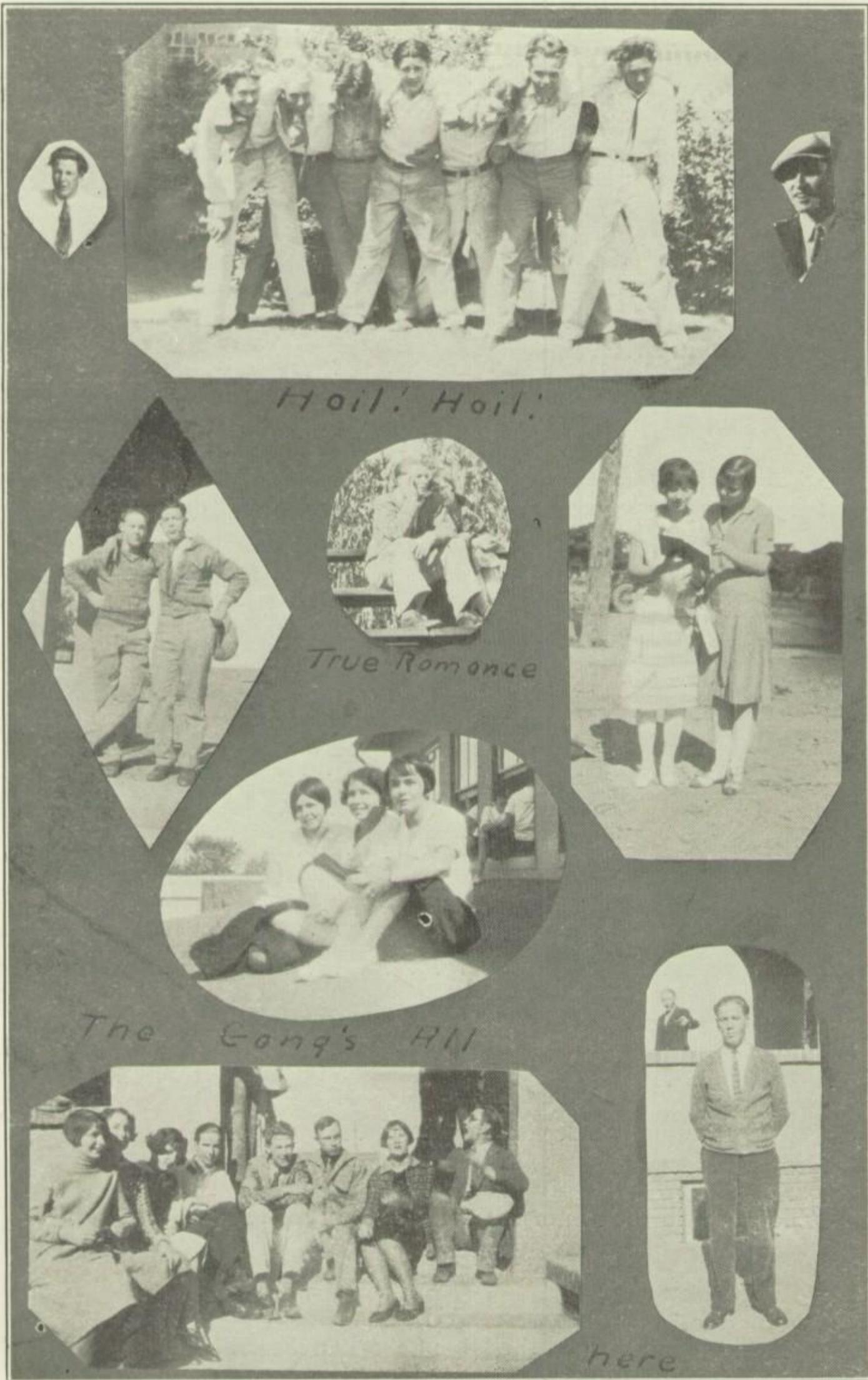
**ACT 3**

The same

• • •

Musical Numbers by the High School Orchestra under the direction of Miss Mary Hughes

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## JOINT COMMENCEMENT

Coalinga Union Senior and Junior  
High Schools

June 7, 1926

8: 00 p. m.

## Program

Selection - - - - -	The High School Orchestra
"Triumphal March - - - Aida"	
Invocation - - - - -	Reverend M. L. Daly
Flute Solo - - - - -	Ruth Geer
"Traumerei" Schumann	
Student Activities President of the Student Body	Sherman Pascoe
Presentation of the "C's" - - - - -	C. L. Geer
Selections - - - - -	Girls' Chorus
"Canoe Song" Pestalozza	
"When Dawning Springtime" diCupua	
"Endings and Beginnings" President of Class of 1926.	Oscar Tubbs
Piano Solo - - - - -	Twila Hanst
"Rustling of Spring" Sinding	
Junior High Awards - - - - -	Miss Mildred Peckham
Awarding Junior High Diplomas - - - - -	C. L. Geer
Selection - - - "Gypsy Love Song"	Herbert
Alice Beatty, Patty Obert, Grace Bordagaray.	
Bessie Aggers, Sherman Pascoe, Glenn Fisher	
Awarding of Trustees' Cup - - - - -	Frank A. Wells
Senior High Awards - - - - -	Mrs. Pearl W. Driscoll
Presentation of Diplomas - - - - -	C. L. Geer
Class Song - - - - -	The Class of 1926
Accompanists. Anna Carew, Twila Hanst, Kristi McCollum	

## THE WINNERS OF THE "C"s

Annually the student organization awards to the students who have won points for the school, or participated in certain contests, the school letter. The following have earned this recognition for 1925-1926:

### Basketball

CLASS A Oscar Tubbs, Captain; Douglas Anderson Ray Bicknell, Kenneth Morgan, Bob Smith, Charles Slocumbe

CLASS B Glenn Ackerman, Captain; Edward Hearons, Bill Parks, Howard Priest, Alfred Sloane, Tom West, Vernon Whitney

CLASS C Donald Miller, Captain; Harold Bicknell, Stanley Bordagaray, Joe Fraites, Linoel Lewis, Clay Vaughn  
Girls' Rose Bordagaray, Captain; Myrtle Baxter, Ruth Becker, Lucille Fagan, Ruby Johnson, Patty Obert, Nellgwyn Oliver, Lois Wells

### Tennis

Bill Parks, Captain; Ellsworth Bearss, Harold Bicknell, Alvis Cook

Girls Vera Beatty, Lucille Fagan, Nellgwyn Oliver, Mildred Thompson

### Track

CLASS A: Bruce Neufer, Captain, Charles Slocumbe

CLASS C Gilbert Crippen, Linoel Lewis, Stanley Bordagaray  
Oscar Riehl, Floyd Howe

### Commercial Contest

Evelyn Mingus, Nellgwyn Oliver, Elizabeth Dozier, Beatrice Hughes

### Debate

Glenn Ackerman, Rachel Alviso, George Mills, Ellsworth Bearss, Oscar Tubbs.

### Declamation

Percy Carter, Patty Obert

### Baseball

Tom West, Douglas Anderson, Loran Vanderlip, Evan Taylor, Vernon Whitney, Floyd Howe, Stanley Bordagary, Clay Vaughn, Kenneth Morgan, Gilbert Crippen

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## SENIOR HIGH AWARDS

## Trustee's Cup

Given annually to the students who, in the judgement of the faculty, have shown the greatest development during the year; contested for by all students in the Senior High; the permanent possession of the winners.

1917 . . . . .	Robert Ebaugh
1918 . . . . .	Michael Buckley
1919 . . . . .	George Cole
1920 . . . . .	Malcolm Ochs
1921 . . . . .	Ralph Downy
1922 . . . . .	Earl Kinney
1923 . . . . .	Fenton Houlihan
1924 . . . . .	John Abel
1925 (Boys . . . . .	James Murphy
(Girls . . . . .	Mary Fraites
1926 (Boys . . . . .	
Girls . . . . .	

## Faculty Medal

Given annually to the students who show second-best all round development for the year.

## THE WINNERS

1918 . . . . .	Douglas Penfield
1919 . . . . .	Warren Perry
1920 . . . . .	Marion Ellis
1921 . . . . .	Gorden Cain
1922 . . . . .	Hilton Johnson
1923 . . . . .	Earl Boles
1924 . . . . .	Dan Milliren
1925 (Boys . . . . .	Walter Teague
(Girls . . . . .	Edna Lewis
1926 (Boys . . . . .	
Girls . . . . .	

## Ths Scholarship Medal

Given annually for best scholarship for the year.

1919 . . . . .	Thelma Baker and Frederick Ludeke
1920 . . . . .	Sara McDonald and Everet Weeden
1921 . . . . .	Verna Smith and Tom Connor
1922 . . . . .	Helen Rabanus and otto Lehmann
1923 . . . . .	Mabel Hill and Thorne Mayes
1924 . . . . .	Mary Fraites and James Murphy
1925 . . . . .	Mary Fraites and John Kirk
1926 . . . . .	

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### The Cox Award

Given annually by Doctor Emit Cox for knowledge of the Constitution of the United States.

#### THE WINNERS

1924 . . . . .	First place: Norma Obert Second place: Nixon Wells
1925 . . . . .	First place: Mary Fraites Second place: Evelyn Rees
1926 . . . . .	First Place: Doris McGlashen Second Place: Patty Obert

### The Lincoln Essay Medal

Given annually as prize for essay on the life work of Lincoln.

#### The Winners

1924 . . . . .	Dan Milleren
1925 . . . . .	Evelyn Rees
1926 . . . . .	Kenneth Morgan

### The Spelling Medal

Given annually in the interests of better spelling.

#### The Winners

1924 . . . . .	Pearl Geddes, William McCammon
1925. . . . .	Hazel Nankervis, James Murphy
1926. . . . .	

### Rapid Calculation Medal

Given annually in the interest of increased skill and accuracy in figuring.

#### The Winners

1925. . . . .	William McCammon
	Loran Vanderlip
1926. . . . .	

### Penmanship Medal

Beginning with 1926, to be given annually in the interests of good penmanship

1926. . . . .

### Orchestra Pin

Given annually to members of the graduating class who have given three or more years of service in the high school orchestra.

1924. . . . .	Nixon Wells
1925. . . . .	James Murphy
1926. . . . .	Margaret May

## CALENDAR

Broadcasting from Station C. U. H. S.

## September

- 8 We returned once more to our happy hectic hours of school life.
- 10 A grand rush for Assembly seats. How the Seniors are envied.
- 24 Mrs. Driscoll gave her famous speech on "sloppiness." Did it hit?

## October

- 1 Student Body enjoyed a talk by Miss Joy about invisible things.
- 2 The students appreciated Mr. Steffin's magical tricks.
- 9 Soph's reception. Oh! the punch!
- 10 Our tennis and volleyball teams visited Madera.
- 15 Hurrah! for the Soph's they are now king of the Diamond.
- 16 C-O-A-L-I-N-G-A, had a sing and pep meeting to initiate our yell leader.
- 17 A tennis and volleyball trip to Selma.
- 20 Student Body meeting. Rally decided upon. Rah! Rah!
- 24 Madera's tennis and volleyball teams here. Coalinga won.
- 30 "Copy" presented by P. S. II boys. Soph's return reception.

## November

- 4 Student Body voted on new style of rings. First day of inter-class track meet.
- 6 Soph's won the track meet. Bonfire rally a success.
- 7 Inter-class volleyball and tennis the Juniors were the proud victors of both.
- 17 First appearance of "Coalingan."
- 20 The end of the monthly exam's. What a relief.
- 30 Back from our Thanksgiving vacation.

## December

- 4 Tryouts for the debating squad.
- 9 Inter-class basketball began today. Soph. boys and Juniors girls won first series.
- 14 Final clash! Soph. boys and Senior girls won.
- 16 Election of Student Body officers for second semester.
- 18 Annual Christmas party for the Alumni.
- 22 Junior Hi presented a three act play "The Christmas Carol".  
Vacation at last!

## January

- 4 Back to school and ready to start the school year off with a 'bang!'

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6 Annual caution before first semester finals.  
 7&8 Final exams. are now in sway.  
 11 Reseating of the Assembly Hall and silent study hall started.  
 15 First league debate with Fresno. (Lost)  
 19 C. C. C. teams begin coaching.  
 20 The agony of first semester grade cards.  
 28 "Activities" rally before the basketball game with Hanford.  
 30 Won the affirmative with Reedly. "Coalingan" again.

## Febuary

2 Student Body Meeting.  
 4 Movie from O. A. C.  
 6 Basketball game with Lemoore--Shell hall.  
 10 A seven reel movie "The Greatest Love of All."  
 11 Last of the three similtaneous debates. Lost to Selma.  
 12 Lincoln Day program.  
 16 First series of inter-class debate, won by Soph's.  
 18 Typing students give exhibition of their skill.  
 20 Basketball game with Corcoran.  
 22 Washington's birthday celebrated.  
 26 "The Goose Hangs High." A decided success.

## March

3 Last of inter-class debates. won by Seniors.  
 10 Movie "The Yankee Consul."  
 12 Spring vacation.  
 22 To the grindstone again.  
 24 Two good comedies.  
 26 "The Second Childhood."  
 27 Sherman entered in Shakespearean contest at Berkeley.  
 30 Musical program.  
 31 Extemporaneous reading at Fresno. Won boy's first and girl's fourth.

## April

1 Inter-class typing contest. Music Memory Contest.  
 8 "Midsummer Night's Dream."  
 9 Shakespearean Pagent at Fresno.  
 12 The students were entertained by Mrs. Penfield with a number of vocal selections.  
 17 Track meet with Hanford. Lost "A" and "B." Won "C."  
 21 Division of National Oratorical Contest. Vanderlip places third.  
 24 County track meet here. Coalinga wins the "C" class meet.  
 29 The night of the flood. We wade to school on April 30.  
 30 Annual Junior High Potpourri. A dandy program.  
 State Typing team off for Sacramento.

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## May

- 1 Neufer and Slocombe place in the valley meet in Hanford.  
Results from meet at Sacramento—Evelyn Mingus first Novice Typist in the State; Billy McCammon third best.
- 3 Seniors in conference. What's up?
- 4 Now we know. No Seniors present; all went for annual picnic.
- 5 We contest for Penmanship medals.
- 6 Spelling Day! Wonder who will make the coveted ninety per cent.  
Mr. Seklemian interests and delights us with his lecture on "The Great Pyramid". We learn when the next war is to be.
- 7 Neufer and Slocombe off for the State Meet at L. A.  
The "stay at homes" do some rapid calculation for medals.
- 8 The tennis team goes to Corcoran for County Preliminaries.  
Girls' Baseball team goes along.
- 10 Fleutsch's art of cross examination puzzles us. What's it for?
- 12 Why, he's the great detective of the show for Friday!
- 14 "The Thirteenth Chair" with its spiritualism and mystery thrills us.
- 15 The valley Tennis Meet at Coalinga.
- 18 Why were so many of the Senior girls so interested in the lecture on home-making? But we see those solitaire.
- 19 Work! Work! Work! Examinations draw nearer and nearer.
- 27 Senior Finals. Sometimes we have wished we were Seniors, but not these days.
- 28 Annual Concert by Music Department.
- 29 The Sophomores and Juniors entertain the class of 1926.
- 30 The High School Band gives open air Memorial Day concert.

## June

- 1 The fortunate "excused from Exams" list is out.
- 2 Those Final Examination!
- 4 "Nothing But the Truth" the Senior play.
- 5 "1926 Petrolia" ready for distribution.
- 6 Baccalaureate Exercises.
- 7 Commencement Day! All ready for vacation.

WIT AND WISDOM FROM HERE THERE AND  
EVERY WHERE

A Philosopher recently remarked, "Life is just one fool thing after another. Love is just two fool things after each other."

Some people grow under responsibilities, others merely swell.

"Come here, sonny, I've some good news for you"

Sonny [without enthusiasm] "Yes, I know. Brother in home from college. My bank won't rattle any more."

Hustle!

Boost a little every day,  
Shake hands in this good old way,  
Cheer the fellow that's all in,  
Meet folks with a friendly grin.  
When a hard task comes to you,  
Go right at it till it's through;  
Buckle in and never quit---  
That's the way to show your grit.  
Countless times a grand success  
Has been won through stubbornness  
Of the man who won't say "fail,"  
And he plods a rugged trail.  
You can do it, so can I,  
If you've got the grit to try.  
Set your thoughts on things worth while,  
Work and hustle; wear a smile

Loran: "Why does Bick part his hair in the middle?

Doug: "Ever block must have a alley."

He--After all, love is only a chemical reaction..

She--But aren't the experiments interesting.

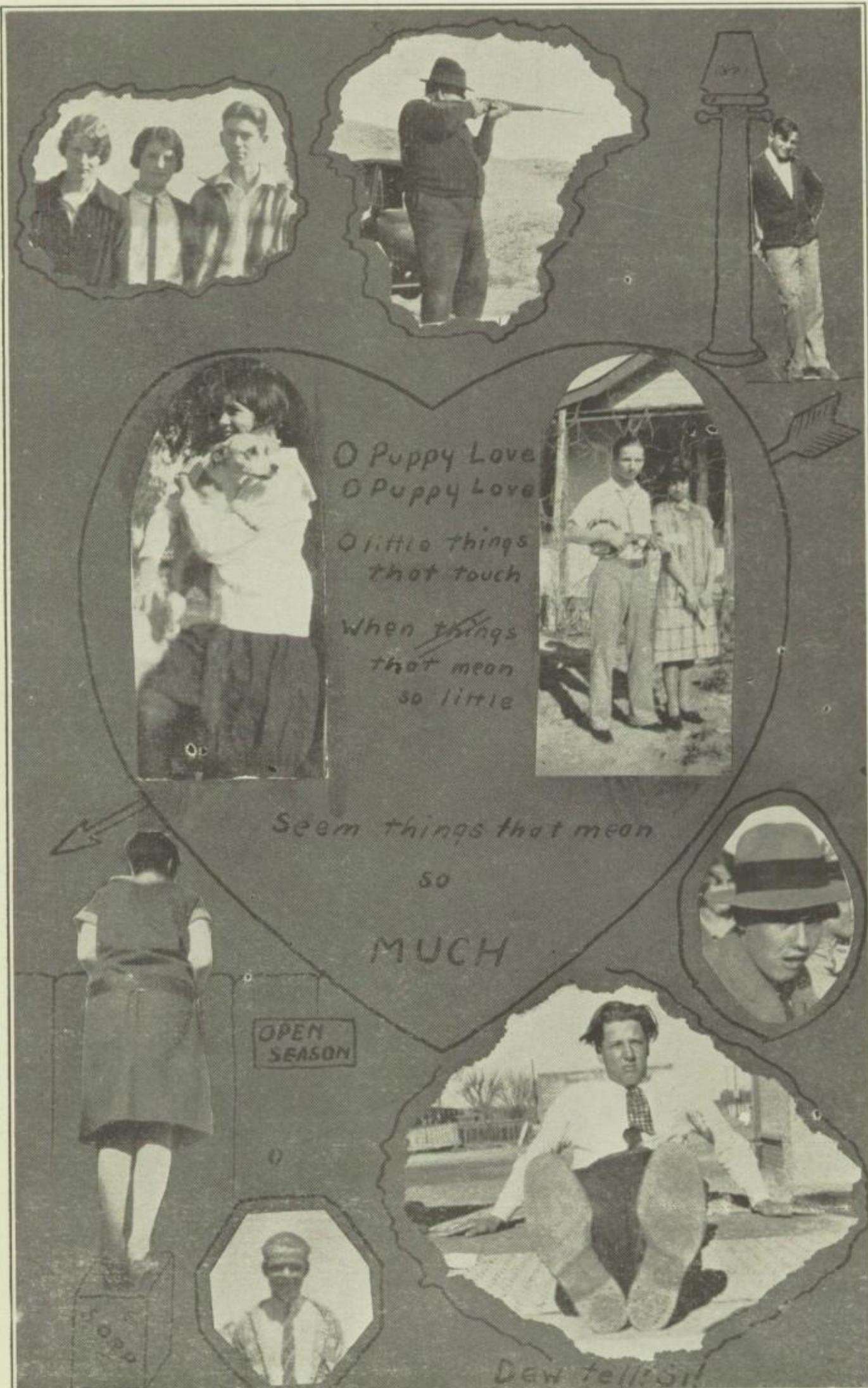
A rolling stone gathers no moss, but it gets to be rather a smooth article.

Miss Oberg--"Martha, what is a frog?

Martha--"A frog is a bug with four legs. It stands up in front and sits down behind."

Only among cheap people and in cheap places does quantity count for more than quality.

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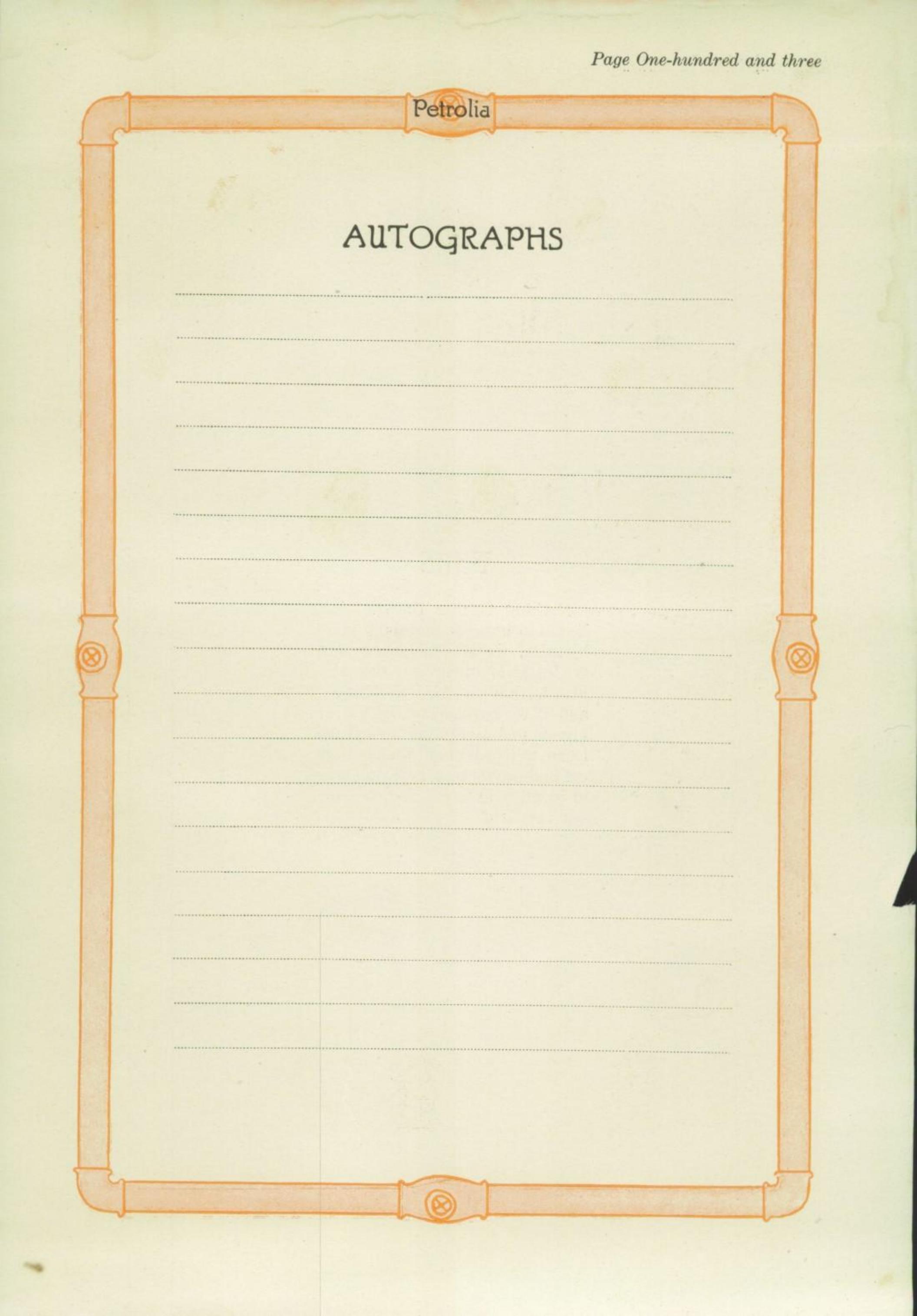


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## AUTOGRAPHS

Petrolia

## AUTOGRAPHS



## FINIS

Nothing touches the soul but leaves its impress, and thus, little by little, we are fashioned into the image of all we have seen and heard, known and meditated; and if we have seen and heard, known and meditated; and if we learn to live with all that is fairest and purest and best, the love of it all will in the end become our very life.

Spalding

